

Join Us At The
LINCOLN COUNTY FAIR

JUNE 30–JULY 4, 2026



606-365-3940 | FACEBOOK: LINCOLN COUNTY FAIR

KENTUCKY STATE FAIR

AUGUST 20–30



KY EXPO CENTER

www.lincolnfair.net | Instagram: [lincolncoutyfair_ky](https://www.instagram.com/lincolncoutyfair_ky)

General Fairground Rules and Regulations

1. Admission Policy – Everyone who enters the Lincoln County Fair Grounds is required to pay the Admission fee or produce an official or exhibitors pass provided by the Fair Board. **Admission Price is \$20.00** for persons 2 and over which includes rides and admission to all events. All ages must pay for carnival rides. No readmission to the grounds once you leave. **NO refunds. NO rain checks.**
2. The Lincoln County Fair Board will exercise every reasonable precaution to safeguard the public, exhibitors, and exhibits, but positively will not be liable for death, loss, theft, damages or injuries to persons, animals or property on or around the fairgrounds.
3. It is unlawful to bring any type of alcoholic beverages or controlled substances into the Fairgrounds.
4. **NO Weapons** – concealed or otherwise - allowed on the Fairgrounds except for Peace officers.
5. No person or persons are allowed on the fairgrounds after the fair hours unless authorized by the Fair Board.
6. No vehicles will be allowed in the Midway area during fair operations.
7. The Lincoln County Fair Board will not be responsible for damage or loss of exhibits.
8. The decision of event judges will be final.
9. Any participant or representative attempting to interfere with judges before, during or after their event will cause the participant to be disqualified from participation.
10. The Lincoln County Fair Board reserves the right to remove from the grounds any person acting with disorderly conduct.
11. Absolutely no animals will be allowed on the fairgrounds except those participating in an event, of which must be removed from the fairgrounds when the event is over.
12. No ATVs allowed on the grounds except those used by the Fair Board and carnival workers or otherwise authorized by the Fair Board.
13. No skateboards, bicycles, or roller blades on grounds except in designated areas for Fair affiliated activities.
14. Any member of the Fair Board shall have the authority without liability or recourse to the Lincoln County Fair Board to bar an exhibitor, participant or their representative in the event of a discourteous act to a judge or official of the Fair and shall have the power to disqualify the exhibitor/participant who would have to forfeit all entry fees and any prize money that may have been awarded.

2026 Lincoln County Fair Schedule

Sunday, June 28th

Open Pageants - Ms. & Mrs. Lincoln County Fair, Miss Lincoln County, Miss Lincoln County Fair, Miss Teen

DAILY

6:00PM | Paradise Amusements | Carnival Area

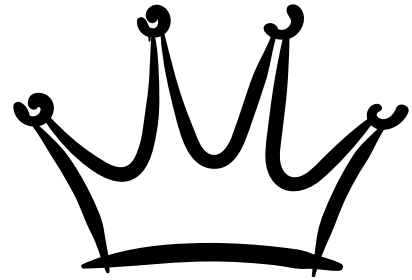
6:00 - 8:00PM | Kiddie Korner | TBA

6:00 - 9:00PM | Floral Hall Open | Floral Hall

6:00 - 10:00PM | Commercial Exhibits Open Commercial Building

Times TBA | Petting Zoo & Pig Races

Times TBA | Mark Comley Magic Show



Monday, June 29th

7:00PM | Swine Show - Livestock Show Barn

Tuesday, June 30th

3:00PM | Tractor Driving and Small Engine | Warm-up Track

6:30PM | Beef Show | Livestock Show Ban

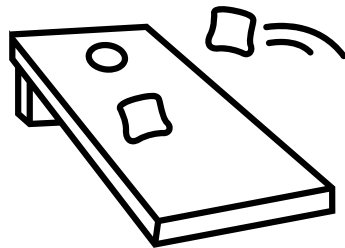
6:30PM | Miss Pre-Teen | Pageant Building

6:30-8PM | Character Photos | TBA

6:30PM | Power Wheels | Warm-up Track

7:00PM | Pedal Pull | Basketball Court

7:30PM | Bullwhip Rodeo | Motorsports Track



Wednesday, July 1st

10:00AM-12:00PM | Senior Citizens and Sensory Friendly Activities

6:30PM | Dairy Show | Livestock Show Barn

6:30PM | Team/Singles Corn Hole Tournament | Basketball Court

7:00PM | Baby Show | Pageant Building

7:00PM | YnW Promotions Demolition Derby | Motorsports Track

Thursday, July 2nd

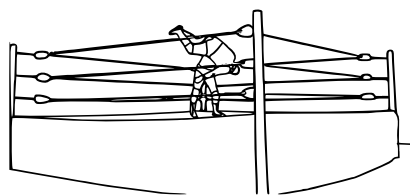
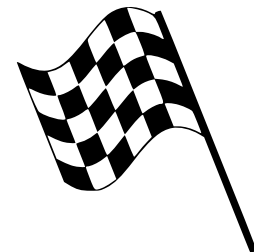
6:00PM | Tiny Tots | Pageant Building

7:00PM | Goat Show | Livestock Show Barn

7:00PM | Little Mister and Miss | Pageant Building

7:00PM | Pizza Eating Contest | TBA

7:00PM | Family Traditions Demolition Derby | Motorsports Track



Friday, July 3rd

6:30PM | Lamb and Sheep Show | Livestock Show Barn

7:00PM | TNT Truck & Tractor Pull | Motorsports Track

7:00PM | United States Wrestling Federation | Pageant Building

Saturday, July 4th

1:00PM | 4-H & FFA Poultry Show | Livestock Show Barn

7:00PM | Full Throttle Monster Trucks | Motorsports Track

7:00PM | United States Wrestling Federation | Pageant Building

10:00PM | Fireworks



All American Petting Zoo



Pig Races



TWO HUGE NIGHTS



BIGGEST FAIR AND FESTIVAL TOUR IN KENTUCKY



LINCOLN COUNTY FAIR

FRIDAY & SATURDAY

JULY 3RD & 4TH

FAIRGROUND RD. STANFORD, KY

BELL TIME - 7:00 PM EST BOTH NIGHTS

(APPEARANCES BY TALENT WILL VARY EACH NIGHT)

CARD SUBJECT TO CHANGE



WWW.FACEBOOK.COM/UCWWRESTLINGNOW OR WWW.FACEBOOK.COM/USWF

Tuesday, June 30th



Wednesday, July 1st

YnW Promotions

MOTORSPORTS TRACK

Events

Thursday, July 2nd



Friday, July 3rd



Saturday, July 4th



Tuesday, June 30 @ 8pm
Motorsports Track
Call-in will be June 29th (931-644-6013)

EVENTS - THERE WILL BE FUN FOR EVERYONE!!!

- Bronc Riding
- Mutton Bustin (ages 8 and under)
- Pee-Wee Bull Riding (ages 13 and under)
- Junior Bulls (ages 14-17)
- Tie Down Roping
- Youth Breakaway Roping (ages 14 and under)
- Breakaway Roping
- Team Roping
- Wild Steer Ride (3 person team, anyone can enter)
- Calf Scramble (ages 9-13)
- Trick Riding
- Pee Wee Barrels (ages 8 and under)
- Junior Barrels
- Pro Barrels
- Pro Bull Riding



We will have a funny man, so be ready for lots of fun and laughs!

For more information contact:
James Atchley | 931-397-1380

LINCOLN COUNTY FAIR DERBY JULY 2ND

BUILT MINI CARS

1ST - \$1200
2ND - \$500
3RD - \$300
MAD DOG - \$100

STOCK MINI CARS

1ST - \$1000
2ND - \$200
3RD - \$100
MAD DOG - \$100



POWER WHEELS

FREE ENTRY
+ TROPHY

MWFA

1ST - \$700
2ND - \$200
3RD - \$100

LAWN MOWERS

100% PAYBACK
+ \$200



275 FAIRGROUNDS ROAD
STANFORD, KY 40484

\$50
DRIVERS FEE



TECH STARTS AT 5PM
SHOW STARTS AT 7PM

ANY QUESTIONS PLEASE CONTACT

PHILLIP BUSSELL
606 748 4628

BRAYDEN BUSSELL
606 748 4344

CHRISTIAN POYNTER
606 669 0035

BRING THE HEAT. WRECK THE REST.



TRUCK & TRACTOR PULL



**JULY 3,
2026**

7PM
EST

LINCOLN COUNTY FAIRGROUNDS
STANFORD, KY

★ CLASSES ★

★
SUPER MODIFIED
2WD TRUCKS

2.6 DIESEL
TRUCKS

3.0 DIESEL
TRUCKS

★
HOT FARM
TRACTORS





Lincoln County Fair
STANFORD, KY

Lincoln County Fair 7/4 7pm



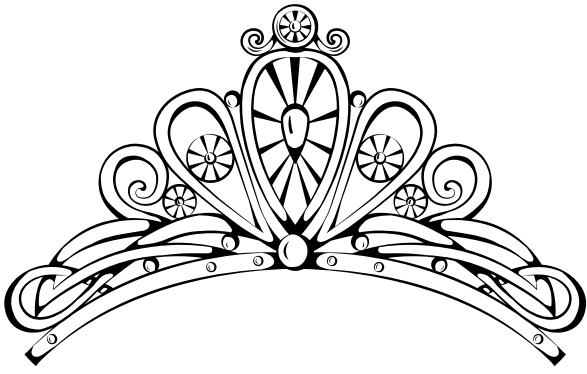
FULL THROTTLE
MONSTER TRUCKS

Monster Truck Tour



Trucks Subject to
change

Fireworks!!!



Pageants



Miss Lincoln County Fair
Sunday June 28, 2026



RULES:

1. The contestant must have reached her 16th birthday and cannot have reached her 22nd birthday by October 31(of pageant year).
2. The contestant must be a single female, never married, never had a marriage annulled, and never had any children.
3. Contestants must be a resident of the State of Kentucky.
4. Contestants must model a long evening dress and swimsuit (one piece only) on stage. Contestants will be judged on appearance, personality, poise, and an off stage interview with judges. Each contestant will need an interview outfit for off stage interview, an evening gown for on stage, a swimsuit for on stage, and an opening outfit of choice. Our theme will be red, white, and blue!!
5. A \$50.00 entry fee will be charged for each contestant.
6. **BIRTH CERTIFICATE**, registration form, & fee must be turned in at registration.
7. Winner of Miss Lincoln County Fair will receive a \$100 cash award, flowers, sash, crown and pin. She will also be awarded one night room expense to represent the Lincoln County Fair at the annual Miss Kentucky County Fair contest held in January, sponsored by the Kentucky Association of Fairs and Horse Shows.
8. Winners are expected to be available for participation during the week of the fair, June 30-July 4. You must attend the Lincoln County Fair on Thursday July 2.
9. First runner-up will receive a \$50 cash award and gift.
10. Second runner-up will receive a \$30 cash award and gift.
11. Miss Lincoln County (local representative) will receive a \$150 cash award, flowers, sash, crown, and pin. Miss Lincoln County will be selected from Lincoln County residents only. Contestant must have at least one of the following: attended at least one year at Lincoln County High School, be currently enrolled in a school within Lincoln Co., or be registered to vote in Lincoln County by January of pageant year to be eligible to be in the Miss Lincoln County contest (not Miss Lincoln County Fair). Winner will attend the opening day of the State Fair with the Little Mr. & Miss contestants on August 20, 2026.

For More Information Contact
Director: Caty Curlis | 859-536-4803

MRS. & MS. Lincoln County Fair Sunday June 28, 2026

Rules:

1. **BIRTH CERTIFICATE** and registration form will need to be brought to registration. Registration fee \$50 per contestant. Must have 3 paid contestants by Sunday June 21, 2026 in each division to crown on Sunday June 28, 2026. If an individual should pre-register and win a crown before our pageant, your entry fee will be returned.
2. Pageant is open to all counties.
3. Contestants must be 22 years of age on October 31, of the year when the local pageant is held at the local fair.
4. Contestants will be judged in two categories. 1) Opening Introduction Outfit - Red, White, Blue, or Silver colors to match theme. 2) Evening Gown with on-stage question.
5. The contestant must be a natural born female, single, married, divorced, or widowed and can have children.
6. Clothing for the pageant will be **MODEST**, meaning no cut outs in the attire, very **MODEST** cleavage showing in all attire (no low cut in tops that go to the belly button), no slits will be allowed higher than mid-thigh, no see-through attire.
7. Winner in each division will receive a \$100 cash award, crown, sash, pin, cash award, and flowers.
8. The winner will receive one night paid at the Galt House in January 2027 when competing at the state pageant.
9. If you have won the title of any MRS or MS in any other county fair pageant in 2026 you will not be eligible to compete in the LINCOLN County Fair this year.
10. The Winner will be available for the week of the fair June 30 - July 4. They must attend the Lincoln Co. Fair on Thursday, July 2nd.

For More Information:
Caty Curlis | 859-536-4803
Theresa Long | 859-583-8377



Miss Teen Lincoln Co. Fair Sunday June 28, 2026

Rules:

1. Contestant must have reached her 13th birthday and cannot have reached her 16th birthday by October 31st (of pageant year).
2. Contestants must be single, never married, never had a marriage annulled and never had any children. Must be a full time student at an accredited Kentucky school system.
3. Contestants must be a resident of Kentucky.
4. Contestants will model in formal attire.
5. Entry fee of \$50.00. **BIRTH CERTIFICATE**, entry fee, & application must be brought to registration.
6. Contestants will be judged on appearance, personality, poise, and an off stage interview with judges. Each contestant will need an interview outfit for an off stage interview, an evening gown for on stage, and an opening outfit of choice. Our theme will be red, white, and blue!!
7. Winner will be expected to enter the Miss Teen Kentucky County Fair Pageant to be held in Louisville during October. One night room expense and pageant fee will be covered by Lincoln County Fair.
8. Previous year winner must sit out of competition for one year only.
9. Awards are as follows: Winner - crown, flowers, sash, pin, and \$100 cash award, 1st Runner Up - \$50 cash.
10. The Winner will be available for the week of fair June 30 - July 4. They must attend the Lincoln Co. Fair on Thursday, July 2nd.

For More Information Contact:
DIRECTOR: Caty Curlis (859-536-4803)



**Miss Pre-Teen Lincoln County Fair
Tuesday June 30, 2026**

Registration 4:30-5:00 pm | Back-stage Interviews at 5:30 pm

**Pageant @ 6:30pm
(or after interviews are finished)**

Rules:

1. Contestants must be 8 years old by June 30 and cannot be 13 by October 31 of the year of pageant.
2. **BIRTH CERTIFICATE**, Registration Form, & Entry fee of \$50.00 must be turned in by 5:00 pm of pageant night.
4. Contestants must come ready for the interview. This will be the same outfit they are wearing on stage for opening introductions.
5. Contestants will model in age appropriate evening gown. They will be judged on personality, appearance, and poise while on stage.
6. Contestants must be a Kentucky resident.
7. Winner will receive flowers, crown, sash, pin, and \$100 cash award. They will represent Lincoln County Fair at the Miss Pre-Teen Kentucky County Fair held in October 16 & 17, 2026. Pageant fee has been covered by Lincoln County Fair Board and winner will be reimbursed for one night hotel stay at the Crowne Plaza. First Runner-Up will be given \$20.00 cash award.
8. Decision by the judges will be final.

For More Information Contact:
Director: Caty Curlis | 859-536-4803



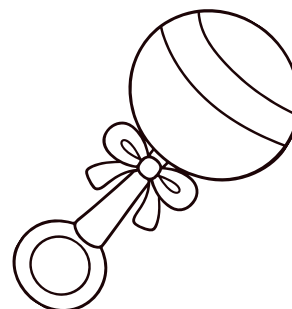
Baby Show

Wednesday, July 1st at 7:00 p.m.

Open to any baby. A parent or adult must accompany the baby. Class 11,12,13 must not have celebrated their third birthday by July 1, (current fair year). There will be a \$5.00 entry fee. REGISTRATION WILL BEGIN AT 6:15 P.M. Trophies will be awarded to the Top 3 placements in each class. Playwear and dress clothes are acceptable.

Trophies for 1st, 2nd, 3rd in each of the Classes are:

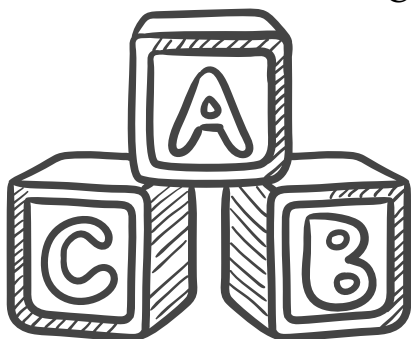
- Class 1. Cutest girl baby under 6 months
- Class 2. Cutest boy baby under 6 months
- Class 3. Cutest girl baby between 6 months and 12 months
- Class 4. Cutest boy baby between 6 months and 12 months
- Class 5. Cutest girl baby between 12 and 18 months
- Class 6. Cutest boy baby between 12 and 18 months
- Class 7. Cutest girl baby between 18 and 24 months
- Class 8. Cutest boy baby between 18 and 24 months
- Class 9. Cutest girl baby between 24 and 30 months
- Class 10. Cutest boy baby between 24 and 30 months



Contestants in the following classes must not have reached their third birthday by July 1:

- Class 11. Cutest girl baby between 30 and 36 months
- Class 12. Cutest boy baby between 30 and 36 months
- Class 13. Cutest set of twins under 36 months

For More Information Contact:
Director: Caty Curlis | 859-536-4803
CO-CHAIR: Sheree Gilliam | 859-516-3320





Tiny Tots
Thursday, July 2, 2026



Rules:

1. Contestants will wear age appropriate clothes. No formal wear please.
2. All contestants must be a resident of Lincoln County.
3. Contestants must be 3 years of age, but not 5 by June 30 (of pageant year).
4. Contestant must be accompanied by an adult to the location of the pageant.
5. Each child will be interviewed separately on stage.
6. All contestants must be on location by 5:30 p.m.
7. Deadline for entry form & registration fee is Thursday at 5:30pm. Registration will start at 5:00pm.
8. Winners will consist of one girl and one boy.
9. Each winner will receive a trophy, sash, and \$20.00 cash award.
10. An entry fee of \$15.00 per contestant is required.

For More Information Contact:
Director: Caty Curlis 859-536-4803
Chairman: Dana Moore at 859-539-2502



Little Miss & Mister
Thursday July 2, 2026 at 7:00pm

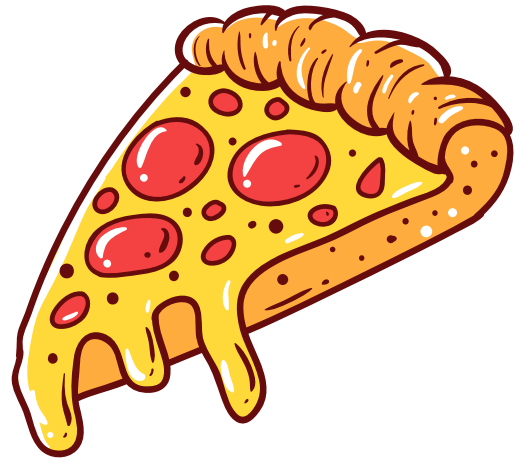


Rules:

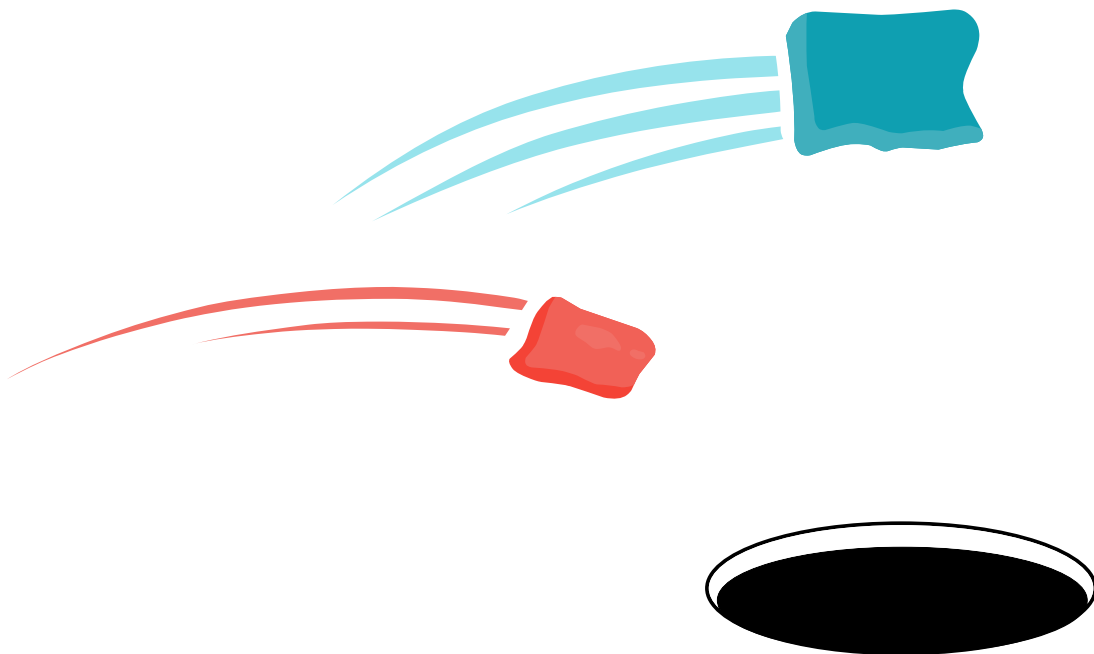
1. Contestants will be entered and judged as a couple (girl & boy).
2. Each contestant will be required to show **BIRTH CERTIFICATE** at registration - **NO EXCEPTIONS**. Registration will begin at 6:00pm & close at 6:30pm.
3. Contestants will appear in blue denim shorts, shirt of choice, & shoes of choice.
4. All contestants must be a resident of Lincoln County. (Parents may be asked to show proof)
5. Contestants must be 5 years of age and not 8 years by June 30, 2026.
6. Contestants must be accompanied by an adult to the location of the contest.
7. Each couple will be interviewed on stage from the biography page turned in at registration.
8. **NO DRESSING ROOMS ARE AVAILABLE**. Couples will need to come dressed and ready for the stage.
9. Entry fee per couple is \$30.00 and must be paid at registration.
10. The winning couple will be expected to enter the State Fair Contest held in Louisville on August 14th, 2025.
11. Each winner will receive a crown, sash, & \$25.00 cash award.
12. Pageant fees for State Fair Contest have been paid for by Lincoln County Fair Board. All other expenses will be covered by each winner.

For More Information:

Director: Caty Curlis | 859-536-4803
Chairman: Dana Moore | 859-539-2502



CONTESTS



Tractor Driving and Small Engines Contest

Tuesday, June 30th, 3:00 p.m.

The tractor driving contest is to be set up according to the State 4-H Tractor Driving contest standards. First, second and third place winners will be selected. A youth can enter only one division, 4-H or FFA.

Total premiums offered for 4-H Tractor Driving and FFA Tractor Driving:

Danish Systems \$50

Maximum \$4 for a Blue Ribbon.

4-H Classes

Open to all 4-H Members

1. Junior Division (9-13 yrs. Of age as of January 1)
2. Senior Division (14-19 yrs. Of age)

FFA Classes

1. Freshman and Sophomores
2. Juniors and Seniors

Adult Classes

Open to any adult in Lincoln County. There is a \$2 entry fee.

1st- \$10 2nd - \$5 3rd - \$3

For more information contact:

DIRECTOR: Brooke Mullins | 606-669-5652



Power Wheels
Tuesday, June 30th, 6:00 p.m.
Horse show warm-up track

RULES

Age: 3-6 years
Weight: 65 LB. limit
Power: Type "H" or 6 Volt Batteries

For more information contact:
DIRECTOR: Brooke Mullins | 606-669-5652



Pedal Pull

Tuesday, June 30th, 7:00 p.m.

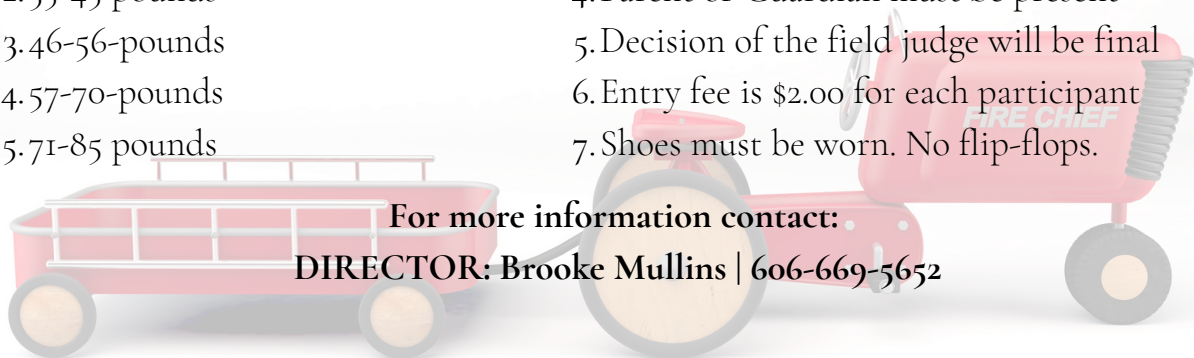
Classes

1. 0-34 pounds
2. 35-45 pounds
3. 46-56-pounds
4. 57-70-pounds
5. 71-85 pounds

RULES

1. Classes are open to boys and girls.
2. No age limit
3. Each participant will be weighed before pulling
4. Parent or Guardian must be present
5. Decision of the field judge will be final
6. Entry fee is \$2.00 for each participant
7. Shoes must be worn. No flip-flops.

For more information contact:
DIRECTOR: Brooke Mullins | 606-669-5652



Cornhole Tournament (Single & Team)
Thursday July 2nd | Registration 6:30pm | Competition 7:30pm
Location: Basketball Court

RULES:

1. This will be a single elimination tournament.
2. Two members per team.
3. Seeding will be determined by a blind draw.
4. The front of the boxes will be 27 ft. apart or 33 feet to the center of the holes.
5. Team members will choose the same color bags and each team shall have 4 bags each.
6. Each bag on the board = 1 point.
7. Each bag in the hole = 3 points.
8. No points are awarded for a bag touching the ground. A bag cannot roll onto the board.
9. Whichever team to score last will throw first in the next round.
10. Points cancel each other out. Team A has 2 bags in the hole – 6 points; Team B has two bags on the board = 2 points, therefore Team A receives 4 points.
11. Players must throw from the side of the board without crossing the front of the board.
12. The first team to 21 wins (does not have to win by 20). A Skunk will be 12-0.

For more information contact:
DIRECTOR: Brooke Mullins | 606-669-5652



PIZZA

**EATING
CONTEST**

SPONSOR

**RAY'S
PIZZA
PLACE**



**THURSDAY
JULY 2ND 7PM**

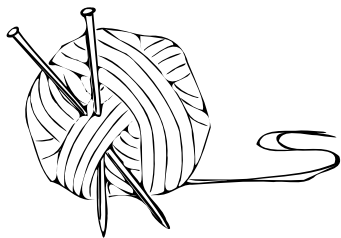
CONTACT
BROOKE
MULLINS
FOR MORE
INFO
606-669-
5652

WWW.LINCOLNFAIR



FLORAL HALL

Exhibits





FLORAL HALL DATES & TIMES

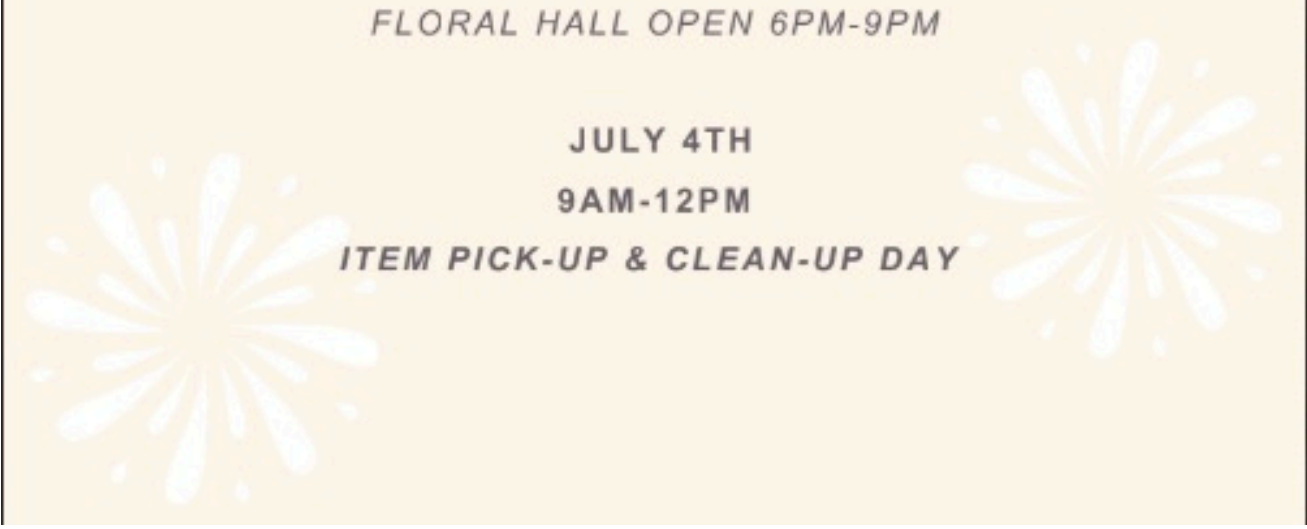
JUNE 28TH - FLORAL HALL CHECK IN: 3PM TO 6PM
ANY ITEMS, BUT FOOD AND VEGTABLES

JUNE 29TH - FLORAL HALL CHECK IN: 8AM TO 1PM
ANY ITEMS: INCLUDING FOOD AND VEGTABLES
3PM-5PM : JUDGING (CLOSED OFF)

JUNE 30TH - DISPLAY WINNERS AND TIDY UP FOR FIRST NIGHT
OF FAIR : 1PM-4PM
FLORAL HALL OPEN 6PM-9PM

JULY 1ST - JULY 3RD
FLORAL HALL OPEN 6PM-9PM

JULY 4TH
9AM-12PM
ITEM PICK-UP & CLEAN-UP DAY



4-H CLUB DEPARTMENT

You MUST be currently enrolled in the Lincoln County 4-H Program to put exhibits into the Lincoln County Fair. If you are not a member, you will need to exhibit into the OPEN categories.

Judging will be done on the Danish system and exhibits placed in blue, red and white ribbon groups. All projects must have been made in connection with the current year's 4-H project. Limit one entry per class. Prizes will be paid at the Fair Secretary's Office when the project is picked up. Exhibits must be removed between 9 a.m. and noon, Saturday.

PREMIUMS - all exhibits in 4-H division will receive the same premiums

4-H Record Books

Books must be completed, including the story at the conclusion of the Record Book.

1. Junior, ages 9-11
2. Advanced junior, ages 12, 13
3. Senior, ages 14-19

Champion 4-H Record Book - Rosette

4-H Tobacco

Stripped Tobacco

5. Flying– 2 hands, each hand shall be made of twenty (20) leaves or more.
6. Lug– 2 hands, each hand shall be made of twenty (20) leaves or more.
7. Leaf – 2 hands, each hand shall be made of twenty (20) leaves or more.
8. Tip (leaf 16 inches or under) – 2 hands, each hand shall be made of twenty (20) leaves or more.

Burley-Best Crop

15. Best Crop, 4-H, 4 grades -Only one entry per individual is permitted and an entry shall consist of four grade: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hand of 20 leaves each.

Green Stick and Potted Burley Tobacco

36. Burley (4 stalks)
39. Best potted growing plant of Burley Tobacco (5-gallon bucket)

Champion 4-H Tobacco - Rosette

4-H Country Ham Project

Junior Division

- | | | |
|-----|--------------|----------------|
| 545 | 9 years old | Copy of Speech |
| 546 | 10 years old | Copy of Speech |
| 547 | 11 years old | Copy of Speech |
| 548 | 12 years old | Copy of Speech |
| 549 | 13 years old | Copy of Speech |

Senior Division

550	14 years old	Copy of Speech
551	15 years old	Copy of Speech
552	16-18 years old	Copy of Speech

Champion 4-H Country Ham Project - Rosette

Educational 4-H Companion Animal Project Posters

Rules:

1. Educational poster MUST relate to dogs or rabbits.
2. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog or rabbit project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your animal, health, nutrition, breed characteristics, etc. Posters should be simple and focus on one message to tell the story of your poster theme.
3. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.
4. Resource information should be attached to the back of the poster (information may be in an envelope with youth name, county and class). Reliable resource information should be used (please note that Wikipedia may not be a reliable source). The poster will lose points if resource information is not included on the back.
5. Participants may use a variety of media; however no 3-dimensional posters. (Media cannot protrude more than 1/2" inch from the front of the board)no text cut directly from a magazine will be allowed (such as a cut-out of a magazine article used for the poster).
6. Posters must be no small than 20 inches x 30 inches and no larger than 24 inches x 30 inches. Poster format should be portrait (vertical) not landscape. Poster must be made using one of the following: matt board or foam core board. Not poster board is allowed.
7. Posters will be judged on how well they present information and on their general appearance.

Junior (age 9-13)

- 543A- General Dog
- 543B- Dog Breed
- 543C- General Rabbit
- 543D- Rabbit Breed

Senior (age 14-19)

- 544A- General Dog
- 544B- Dog Breed
- 544C- General Rabbit
- 544D- Rabbit Breed

Champion 4-H Educational 4-H Companion Animal Project Posters - Rosette

4-H Horticulture & Plant Science

All plants must be potted in a potting soil mix. (Do NOT use regular garden or lawn dirt)

561. Environmental Awareness a one-page description of the project must accompany the entry item (typed or printed neatly) to be eligible for entry.

- Tree planting on city property, roadways, parks, etc.
- Home Landscaping
- Composting

562. Production and Marketing

- Vegetable garden planted for home and/or market use.
- The planting, production, or management of fruit plantings.
- The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563. Experimental Horticulture A one-page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- “Science Fair” type of exhibit involving experimental work with plants
- Comparison of different varieties of vegetables or annual flowers
- Comparison of mulching or other cultural practices

564. Horticultural Project Exhibits A one-page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

- How to propagate plants
- How to force spring bulbs
- How to start seeds
- How to graft cacti
- How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.

565. Terrariums (container should be clear, enclosing the entire plant display, with or without a lid; all plants need to be actively growing)

566. Dish gardens (desert or tropical) (container should be shallow, with container not exceeding 6 inches tall from base)

567. Vegetable Bucket Garden - grown in a container - not dug out of the garden

568. Annual bucket gardens-(non-vegetable)

569. House plants

570. Hanging baskets

571. Herb Container Garden

572. Window Box Display

573. Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

574. Garden and/or Orchard Displays: The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2’x3’ area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to the exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to type ness	10%

Number of different types 15%
Labeling 5%

- 575. Tomato, cherry (5 per plate), must be ripe (red or yellow color only) type
- 576. Tomato, beef steak (5 per plate)
- 577. Tomato, heirloom (5 per plate)
- 578. Peppers, hot (5 per plate)
- 579. Peppers, bell (5 per plate)
- 580. Peppers, sweet (5 per plate)
- 581. Cucumbers, slicing (5 per plate)
- 582. Cucumber, pickling (5 per plate)
- 583. Beans, snap or lima (12 per plate)
- 584. Corn, sweet (5 ears per plate) (in husk with silks)
- 585. Cantaloupe (1 whole)
- 586. Squash, summer (3 per plate)
- 587. Eggplant (3 per plate)
- 588. Potato (5 per plate)

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 589. Largest tomato (by weight) - must be ripe – red or yellow color only
- 590. Largest pumpkin (by weight)
- 591. Largest watermelon (by weight)

Champion 4-H Horticulture & Plant Sciences: Rosette

4-H Crops

Samples should not be chemically sprayed within 2 weeks of the sample being collected. Exhibits entered with chemical residue will be disqualified and disposed of. Legume hay shall consist of 85% of the class designed legume. Grass hay shall be 85 % of the class designed grass. Mixed hay should contain only one eligible grass and eligible legume. The legume component shall be at least 30% and not more than 70% legume. Eligible legumes are alfalfa, red clover and ladino clover. Eligible grasses are timothy, brome grass, orchard grass, tall fescue and ryegrass. Grain is to be brought in a clear glass quart size jar with lid (such as a glass canning jar).

LEGUME HAY

- 600. Alfalfa Hay, full bale, from the current year project crop, neatly tied and labeled.
- 601. Red Clover Hay, full bale, from current year project crop, neatly tied and labeled.

GRASS HAY

- 602. Timothy Hay, full bale, from the current years project crop, neatly tied and labeled.
- 603. Other Grass Hay, full bale, from the current years project crop, neatly tied and labeled.

MIXED HAY

- 604. Mixed Hay, full bale, from the current year's project crop, neatly tied and labeled.

YELLOW CORN

- 605. Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606. Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

607. Yellow-shelled, from the previous year's crop, quart jar, and labeled to show variety and yield.

WHITE CORN

608. White-ear, from the previous year's crop 8 ears shucked, and labeled with variety and yield.

609. White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

610. White-shelled, from the previous year's crop, quart jar, and labeled to show variety and yield.

POPCORN

611. White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

612. Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

613. Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (OIL)

614. Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

615. Soybeans from the previous year's crop. quart jar, and labeled to show variety and yield.

GRAIN SORGHUM (MILO)

617. Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil and labeled to show variety.

618. Grain Sorghum from the previous year's crop, quart jar, and labeled to show variety and yield.

SWEET SORGHUM

619. Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil and labeled to show variety.

WHEAT (SOFT, RED, WINTER)

620. Wheat from the current year's crop, quart jar, and labeled to show variety and yield.

621. Barley from the current year's crop, quart jar, and labeled to show variety and yield.

Champion 4-H Crops - Rosette

4-H Electric

1. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified.
2. One exhibit per county per class. Exhibitor is limited to one entry in the 4-H Electric division.
3. All exhibits requiring bulbs must have the correct size.
4. Use of molded plug-ins is not prohibited but discouraged.
5. Any electric project observed or judged to be unsafe or potentially harmful to the public or surroundings will be disqualified immediately and disabled for further use.

6. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

Magic of Electricity (4HCCS BU-06848) (All exhibits must be DC powered)

645. Battery powered series & parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts)
646. Homemade Galvanometer (Must be able to detect the presence of an electrical current.)
647. Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts.)
648. Simple homemade DC motor (Rotor must turn under its own power)

Investing Electricity (4HCCS BU-06849) (all exhibits must be DC powered)

649. Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts)
650. Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included.)

Wired For Power (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120 volt duplex outlet.

651. Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
652. Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
653. Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
654. Table, desk, vanity or floor lamp, any purpose-original design only. (Pop Can Lamp kits will be disqualified)

Entering Electronics (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volts duplex outlet.

655. Basic electronic circuits without solid-state components (from project book)
656. Basic electric circuits with solid-state components (from kit)
657. Basic electronic circuits with solid state components (original circuit design, must include circuit diagram and explanation).

Green Energy

- 658A. Wind energy project (original design)
- 658B. Solar powered energy project (original design)
- 658C. Water powered energy project (original design)

Champion 4-H Electric: Rosette

4-H Wood Science

1. Limit of one entry per county per class.
2. An exhibitor may enter only one Wood Science class per year.
3. Reference materials include the Kentucky 4-H Woodworking Program Youth Project Guides and the National 4-H Woodworking Wonders Youth Activity Guides.

674. Level 1, made from a kit. Simple items which have been pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675. Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wriggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676. Level 2, made from a kit. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles.)

677. Level 2, NOT from a kit. More elaborate items that demonstrate a mastered skill with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678. Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

679. Level 4, NO kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.). Original designs are welcome! This exhibit is to be made up of two parts: 1) the item and 2) a

folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

680 Level 4, NO kits. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

Champion 4-H Wood Science: Rosette

4-H Entomology & Honey

1. An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk)
2. Specifications for pinned insect exhibits 687A, 688A, 689A, 690A and 691A (see below for insect photography exhibits, 687B, 688B, 689B, 690B, 691B)
3. Call the Extension Office for a complete list of rules.

Specifications for insect photography exhibits:

- A. Images will be submitted on a USB memory device with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number." The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayett-6026-687a-24531.
- B. Each image will be .jpg format, 1920x1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
- C. Each image will have a filename that matches the following: "lastname-county-#.jpeg," where "#" indicates the number of the image inside the folder.
- D. Each image will include a 400 x 300 pixel (or larger if necessary) white notation box with important information about the photo. This notation filed may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt. black, non-bold, or larger. The notation filed will include the following information, with one space between each line:

- [4-Her's Name, County, Lot Number, Class Number]
- [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinated.]
- [Brand and type of camera or camera phone]
- [Setting, including type of lens, relevant camera settings, and "flash" or "no flash"]
- [Insect order-Common Name]

1. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph.
2. Digital insect collections will be penalized if they:

- a. Consist of images that were created by someone other than the 4-Hers
 - b. Are not submitted and labeled according to guidelines
3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

687A First year project: up to four cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have a date and locality label.

687B. First year project (minimum of 25 insect photographs, maximum 50 photographs, from least four orders. Identification beyond order not necessary. All photographs must have notations filed.)

688A. Second year project: up to five cardboard boxes approximately 9"x12", or up to two 18"x24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects. Half of the insects should be identified with a common name.

688B. Second year project (50-100 photographs total, minimum of 8 orders) at least one-half identified with a common name). Specifications for exhibits are the same as 687A B except that no images from the first-year photography project may be reused for this project.

689A. Third year project: up to six cardboard boxes approximately 9"x12", or two 18"x24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.

689B. Third year project (100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa-identified to order, no common name needed-should be included as part of the 100-150 photos). (Contact the Extension Office for rules.)

690A. Fourth year project up to eight cardboard boxes approximately 9 inches x 12 inches or two 18"x24" wooden boxes, with a minimum of 12 orders and 150 insects, no maximum). An addition cardboard or wooden with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690B: Fourth year project: at least 150 photographs (no maximum), with at least 12 orders represented. Specifications are otherwise the same as 689B.

690C. Junior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: call the Owen County Extension for rules.

691. Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered). Any type of display that pertains to experiences beyond those of the previous projects. Special collections of native and/or exotic butterflies, beetles or some other insect order; a study in depth of one insect or small group of insects; a display of insect camouflage; a display of plastic embedded insects; a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-Hers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth-year display.

691B. 4-Her may repeat the fourth-year project with all new photographs, or submit a creative digital project that is different from the previous projects. Examples may include: a documentary

on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4th year project with new photos).

691C. Senior Level Entomology Video Project. 1-3 minutes entomology video submitted to social media platform (YouTube), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

Honey

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers must use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. Note that jars must be glass, with the exception being the cut comb honey. Keeping your honey jar clean is very important! Make sure the lid and jar are clean with no sticky spots or smudges. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Do not use tape to attach the state fair entry tag (rubber bands are a great option.) No other labels except for the state fair entry tag are allowed. Your honey should be clear (not cloudy), free of crystals, free of foam or bubbles, and free of any pieces or stuff floating inside. The color of your honey should be even and match across all jars you enter. We recommend wearing white gloves when handling your jars to help keep them clean and free of fingerprints.

Note: Two jars must be submitted for the following classes.

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging.

- 692. Use 2 Queenline or classic honey one pound jars of white extracted honey.
- 693. Use 2 Queenline or classic honey one pound jars of light amber extracted honey.
- 694. Use 2 Queenline or classic honey one pound jars of amber extracted honey.
- 695. Use 2 Queenline or classic honey one pound jars of dark amber extracted honey.
- 696. Use 2 Queenline or classic honey one pound jars of chunk honey, any color.
- 697. Any frame of capped honey suitable for comb honey (Light)
- 698. Any frame of capped honey suitable for comb honey (Amber)
- 699. Any frame of capped honey suitable for extraction (Light)
- 700. Any frame of capped honey suitable for extraction (Amber)

Note: The total weight of a one-pound jar includes the weight of the glass jar.

Champion 4-H Entomology & Honey: Rosette

4-H Forestry

Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703. Leaf Collection

Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project: Unit 1 - Introducing Yourself to Trees", (4DF-01PA or most recent version) Activity #1, are to be followed.

704. Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry Project: Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2, are to be followed.

SECOND YEAR

705. Leaf Collection - 2nd year

Collection of 20 leaves representing 20 forest trees, and native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project: Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1, are to be followed.

706. Leaf Print Collection-2nd year

Collect and print 20 leaves representing 20 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I-Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

707. Educational Exhibit-Forest Products

Develop a creative educational exhibit on a forest product produced in Kentucky. The product may be a traditional wood product (such as flooring or bourbon barrels.) or a non-timber forest product (such as maple syrup, shitake mushrooms, etc.). The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2' or 4 sq. feet.

THIRD YEAR AND OVER

708. Educational Exhibit-Forest Health (Invasive Tree Insect or Invasive Tree Disease)

Develop a creative educational exhibit on a current invasive tree insect or invasive tree disease impacting Kentucky's forest trees. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3' x 3' or 9 sq. feet.

709. Leaf Collection 3rd-year

Collection of 30 leaves representing 50 forest trees native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit 1-Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

710. Leaf Print Collection-3rd year

Collect and print 30 leaves representing 30 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry, Project Unit I-Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

711. Leave Collection-4th Year

Collection of 40 leaves representing 40 forest trees native to Kentucky. Mounting Instructions in

the “4-H Forestry Project Unit I-Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

712. Leaf Print Collection-4th year

Collect and print 40 leaves representing 40 trees native to Kentucky. Instructions in the forestry book, “4-H Forestry, Project Unit I-Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 are to be followed.

713. Leaf Print Collection-5th year

Collect and print 50 leaves representing 50 forest trees native to Kentucky. Mounting instructions in the forestry book, “4-H Forestry, Project Unit I-Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

714. Leaf Print Collection-5th year

Collect and print 50 leaves representing 50 trees native to Kentucky. Instructions in the forest book, “4-H Forestry Project Unit 1-Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 are to be followed.

Champion 4-H Forestry: Rosette

4-H Geology

1. Preferred Dimension: Vertical height: 14 to 17 inches, Horizontal width: 16 to 24 inches, Depth: No more than 4 inches
2. All boxes must have Plexiglas cover that can be easily removed for judging.
3. EACH exhibit must be Secured with a lock. Attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H agent.
4. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.
5. Fabric: if fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
6. Rocks, minerals and fossils: should be firmly attached to the box.—See Rule #8 for label information.
7. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
8. Rock, Mineral, and Fossil Identification Labels are available from the County Extension Agent for 4-H or KY Geological Survey website: (<http://www.uky.edu/KGS/educational/4H.htm>). These are the only labels acceptable.
9. Specimens that are polished may lose points.
10. Exhibits may be disqualified for class champion if:
 - a. Box contains too few or too many specimens
 - b. Labels are not correctly filled out (see instructions and examples at the KGS website <http://www.uky.edu/KGS/education/4H.htm>)
 - c. Specimen is mounted jewelry
 - d. The specimen is not clearly numbered on the label (the judge is unable to determine which specimen goes with which label).
 - e. Specimens are not arranged in numerical order
 - f. Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable if the duplicate specimen has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone,

fossiliferous limestone, oolitic limestone).

715. First year Geology - consisting of 15 different specimens.

716. Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)

717. Third year Geology - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)

718. Fourth year Geology - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)

719. Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

Champion 4-H Geology: Rosette

4-H Arts

All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads (Section B) 4-H Core Curriculum except for Trends and Heritage Crafts.

1. Junior: Any member age 9-13. Senior: An member age 14-19
2. Seniors must submit an artist statement. Juniors are ONLY required to submit an artist statement for Heritage Arts categories. Please write a minimum paragraph about your piece of art. Please include the following information typed and attached to your piece of art.
 - a. Name
 - b. Class
 - c. Title of Work
 - d. Medium (What is it made of?)
 - e. Explanation of where you got your inspiration or ideas from in creating this work
 - f. Explanation of elements and principles of design that pertain to your work
 - g. What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc..)?
 - h. How does this represent you as an artist?
3. Each exhibitor may enter only (2) classes per sections A, B and C per year. This is a maximum of 6 per year.
4. All items must have been made since the last State Fair
5. Projects entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
6. Small items, which are easily separated or destroyed, may be placed in small plastic bags.
7. Some classes have specific size requirements, for all others, the maximum size is 30"x30".
8. Frames with glass are not permitted.

SECTION A: Portfolio Pathways

Painting

727a. Junior Acrylic: Using acrylic paint to create a painting.

727b. Senior Acrylic: same as Junior.

728a. Junior Watercolor: Using watercolors and a variety of techniques to complete a painting

on watercolor paper.

728b. Senior Watercolor: same as junior.

729a. Junior Abstract: Using acrylic paints experiment with abstract designs to complete a painting.

729b. Senior Abstract: same as junior.

730a. Junior Sand Painting: On sanded plywood or particle board. Explore painting with colored sand mixed with glue.

730b. Senior Sand Painting: same as junior.

731a. Junior Self Portrait: Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.

731b. Senior Self Portrait: same as junior

732a. Junior Human Action: Using acrylic or watercolor paints, capture humans in action using vivid colors, lines, and texture when painting.

732b. Senior Human Action: same as junior.

733a. Junior Oil Painting: Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.

733b. Senior Oil Painting: same as junior.

734a. Junior Oil Pastel. Using Oil pastels on canvas or canvas board, create a finished work of art.

734b. Senior Oil Pastels: same as junior.

Printing

735a. Junior Intaglio Collagraph Print: Create a collagraph block at least 6" wide and create any color print using intaglio printing method.

735b. Senior Intaglio Collagraph print: same as junior.

736a. Junior Blueprint Paper Print: On blueprint paper create a sun print; at least 5 ½" x 8 ½" using cyanotype or light or sun sensitive paper.

736b. Senior Blueprint Paper Print: same as junior.

737a. Junior Etched Plexiglas: Create an original print using an etched Plexiglas plate. The print should be at least 5 ½" x 8 ½" Plexiglas etching uses the intaglio method of printing.

737b. Senior Etched Plexiglas: same as junior.

738a. Junior Wax Resist Print: Create intricate designs for printing using a wax resist method.

738b. Senior Wax Resist Print: same as junior.

739a. Junior Tire Stamp Print: Cut pieces of inner tube tire, glue them onto a wood block, and print using a stamp pad. Entry must include print and stamp.

739b. Senior Tire Stamp Print: same as junior.

740a. Junior Linoleum Print: Create linoleum print using linoleum block on paper.

740b. Senior Linoleum Print: same as junior.

741a. Junior Hand Drawn Negative Photograph: You will draw a negative on frosted acetate, then print onto photographic paper (8"x10") as a positive, using a photographic process.

741b. Senior Hand Drawn Negative Photograph: same as junior.

Graphic Design

743a. Junior 5 Color Design: Create (2) two 8"x10" pieces. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

743b. Senior 5 Color Design: same as junior.

744a. Junior Computer Drawing: Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

744b. Senior Computer Drawing: same as junior.

Section B: Sketchbook Crossroads

Drawing

745a. Junior Black Pencil Drawing: Draw using a black pencil.

745b. Senior Black Pencil Drawing: same as junior.

746a. Junior Two Point Perspective: On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

746b. Senior Two Point Perspective: same as junior.

747a. Junior Circular Shape Object: Draw a circle then draw a subject of your choice inside the circle.

747b. Senior Circular Shape Object: same as junior

748a. Junior Color Pencil: Draw with colored pencils.

748b. Senior Color Pencil: same as junior

749a. Junior Pen and Ink: Sketch animals or other objects using pen and ink. No markers.

749b. Senior Pen and Ink Pencil: same as junior

750a. Junior Hand Lettering: On 8 1/2 x 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

750b. Senior Hand Lettering: same as junior

751a. Junior Cartooning: Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

751b. Senior Cartooning: same as junior

Fiber Arts

752a. Junior Felted Wool Applique: Felt wool to create a design. Applique design to a felted wool-item.

752b. Senior Felted Wool Applique: same as junior.

753a. Junior Cotton Linter Bowl: Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

753b. Senior Cotton Linter Bowl: same as junior.

754a. Junior Batik Fabric. Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

754b. Senior Batik Fabric: same as junior.

755a. Junior Lap Loom Woven Item: Set up a lap loom. Using several colors of types of yarn create a woven placemat.

755b. Senior Lap Loom Woven Item: same as junior.

756a. Junior Inkle Loom Basket: Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

756b. Senior Inkle Loom Basket: same as junior.

Sculpting

- 757a. Junior Clay: Create from clay either self-hardening or firing required.
- 757b. Senior Clay: same as junior
- 758a. Junior Clay Bust: Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as junior
- 759a. Junior Mask: Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as junior
- 760a. Junior Cardboard Sculpture: Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as junior.
- 761a. Junior Wire Sculpture: Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.
- 761b. Senior Wire Sculpture: same as junior.
- 762a. Junior Plaster of Paris Carving: Using a plaster of paris block, carve a form
- 762b. Senior Plaster of Paris Carving: same as junior.

Section C: Art Trends and Heritage Arts

This section will be highlighting the latest trends in art while honoring our heritage. Documentation for the Heritage Craft Classes in the artist statement is **REQUIRED** for both Junior and Senior Classes. If required documentation is not attached item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends-Mixed Media Canvas: Mixed media is defined as employing more than one medium. Examples include: decoupage and paint; pencil, and watercolors; fabric, paint and paper. Canvas size is open to artist.
- 763b. Senior Art Trends-Mixed Media
- 763c. Junior Basket Making-Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763d. Senior Basket Making-same as Junior.
- 763e. Junior Jewelry- One piece of jewelry created by youth (jewelry quality only). No kits or pony beads allowed.
- 763f. Senior Jewelry-One set (at least two items) of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. No elastic material is used to string beads. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 763g. Junior Leather Craft-item made from leather. May or may not be tooled. Kits allowed.
- 763h. Senior Leather Craft-same as above No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art they may be representative of one's culture. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

- 764a. Junior Heritage Arts
- 764b. Senior Heritage Arts

Champion 4-H Arts: Rosette

Artist Statement

To be completed by Seniors for every/each piece of art. To be completed by Juniors submitting a Heritage Art Piece.

Name:	
County:	
Class	
Title of Work:	
Materials Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created.	

4-H Photography

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography: 4-Hers can enter 6 classes per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label, and placed directly on the back of the matboards. The description must include the following:
 - i. Class
 - ii. Subject
 - iii. Location
 - iv. Skill/Equipment Used (Specific Camera (if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc)
 - v. Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]
 - k. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
***NOTE: mat board and canvas can be displayed utilizing binder clips.

4. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

Natural Resources

- 764a Forest – Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities
- 764b Water – Photograph showing still or moving natural water system or water activity
- 764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
- 764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]
- 764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
- 764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

- 765a Livestock – Photograph uses livestock as the main subject.
- 765b Crops – Photograph uses crops as main focus.
- 765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death)
- 765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.
- 765e Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.
- 765f Companion Animal-1 photograph with a companion animal as the subject.

Leadership

- 766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
- 766b Urban Scenic – Landscape Photograph showing an Urban setting as the main subject.
- 766c Event – 1-5 Photograph(s) that are focused on a community event.
- 766d Service – Photograph that displays service learning (community service) as the main subject.
- 766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

- 767a Family – Portrait or Candid Photograph of family members or event
- 767b Food Preparation – 1 – 5 Photograph(s) showing meal or single food item preparation
- 767c Culture – Photograph showing unique perspective of local or global culture
- 767d Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject
- 767e Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design

767f Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

SET

768a Mechanics – 1 – 5 Photograph(s) showing the applied concept of force and energy.

768b Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.

768c Energy – Showing the creation or expulsion of energy

768d Movement – 1 – 5 Photograph(s) of object showing movement [manmade]

768e Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure

768f Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health

769a Physical Activity – Photograph that shows physical activity as the main subject.

769b Competitive Sports – Photograph that shows a sport as the main subject.

769c Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.

769d Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.

769e Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).

769f Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts

770a Music – Photograph showing music (written or performed)

770b Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject

770c Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)

770d Arts Creation – 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject

770e Created Art in Your Community – 1 – 5 Photographs showing completed local art in your county.

770f Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

A Grand and Reserve Champion will be selected from the class champions in Horticulture Photography.

Champion 4-H Photography: Rosette

Junior (4-H Ages 9-13) BEGINNING SEWING

A member may enter up to three classes within their age division in the Sewing Division. You can not enter in both Junior and Senior Sewing Divisions.

Unit I – Let’s Learn to Sew: *Beginner Skills*

790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.

790B Unit I Non-Clothing Option: Apron or a Carrier Bag (ie. Drawstring backpack, shoulder bag, tote bag or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

Unit II – Let’s Get to the Bottom:

791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.

792 Unit II Non Clothing Option: Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffle/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Practice projects (book cover, zippered travel bag) are not to be entered. This class is for youth ages 9-13.

Unit III – Top it Off:

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. This class is for youth ages 9-13.

Unit IV – Stretch Your Knit Skills:

795 Unit IV Stretch Your Knit Skills: 1- or 2-piece complete outfit made from knit fabric: such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This only class is for youth ages 9-13.

Unit V – Moving on Up: Intermediate skills

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13

Unit VI-Put it All Together:

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as active wear; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.

798 Unit VI Put It All Together Non Clothing Option: Download a pattern from site of your choice for tote bag, purse, luggage, etc. Be creative with your design. Required elements: Pockets functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining button(s), hook and loop tape, or snap(s). This class is for ages 9-13. In the documentation include: your name, your county, the name of the unit, class entered source

Unit: Up Cycle It!-for youth 9-13 with advanced sewing skills; See publication:
https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jur_and_sr.pdf

799A Up Cycle It! Junior clothing option-item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.

Unit: Style Engineers-for guys and girls ages 9-13

799B Upcycle It! Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as: tote bag, hat, luggage, purse, etc. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills.

Senior Division for 4-Hers age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let's be Casual- for ages 14-18.

800 Let's Be Casual-Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, romper, simple pajamas, or robe. This class is for ages 14-18.

801 Let's Be Casual-Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for ages 14-18.

Unit: Dress it Up- for ages 14-18.

802 Dress It Up 1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Match it Up- for ages 14-18.

803 Match It Up-Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

804 Match It Up-Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one zipper. This class is for ages 14-18.

Creative Expressions- for ages 14-18.

805 Creative Expression-Clothing Option: Construct a complete outfit for one of the following activities:

- Holiday, theater, cosplay or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18

- 806 Creative Expression-Non Clothing Option: Select one of the following and construct a:
- Fabric doll or animal with a wardrobe of two outfits
 - Creative accessories such as; gauntlets, tote, hat, purse, etc.
 - Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18

Unit: Leisure Time- for ages 14-18 with advanced skills.

- 807 Leisure Time-Clothing Option: 2 or 3 piece complete outfit. Choose from the following:
- Athletic wear such as yoga, cycling, warm-up, bathing suit and cover-up, tennis wear, etc.
 - Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
 - Raincoat and hat or rain suit

This class is for ages 14-18

Unit: Formal Affair- for youth ages 14-18 with advanced skills.

- 808 Formal Affair-1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18

Unit: Up Cycle-for youth ages 14-18 with advanced sewing skills

890A Up Cycle It! Senior Clothing option-item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit in this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.

890B Upcycle It! Senior Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as: tote bag, hat, luggage, purse, etc. Items for the home do NOT fit this class. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector, This class is for youth ages 9-13 with sewing skills.

- 810 Outerwear: Construct an outerwear garment such as coat, jacket, cape, vest, parka, rainwear, etc. Must include zipper and/or button/buttonhole. Must include hood, collar or facing. This class is for youth ages 14-18 with sewing skills.

Champion 4-H Clothing: Rosette

4-H Needlework Department

General Rules:

1. Member may enter Three (3) classes per category (categories are crochet, knitting, embroidery, and quilting) in the Needlework Division. Meaning a member's name may appear three times under each category.
2. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
3. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit.

Crochet Category

813. Small Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair slippers. Scarf must be at least 24" long.

814. Large Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

815. Crochet Item made entirely with novelty yarn: Novelty yarn is any yarn other than medium (4) worsted weight yarn. Do not use standard medium (4) weight yarn. Must include rows of ~~and~~ single, half double, and/or double crochet stitches: Scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

816. Crocheted Item made using the Granny Square technique: May use any weight yarn, may use a single or multiply colors of yarn. Such as: purse, shawl, afghan, or hat.

817.. Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread) using intermediate skills/stitches. Include one or more pattern stitches-shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more.

818. Crochet items using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.

819. Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.

820. Item or pair of items using advanced crochet skills to create your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND Embroidery Category

All *embroidery* projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The embroidery design or slow stitched design can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel.–Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" x 7") relate to the amount of stitching, not the size of the fabric, frame or finished item.

One type of embroidery stitch:

821. Redwork: Embroidery item made with a single color of floss such as Redwork uses red floss. Must use the stem stitch and have an embroidered area equivalent to 3x3 inches or larger.

822. Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3x3 inches or 2" x 16" or larger.

Multiple types of embroidery stitches:

824 Stamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3 inches or larger.

825 Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3 inches or larger. Embroidery may embellish design lines on the item.

Charted embroidery using large cross or snowflake stitches

826. Cross Stitch on Gingham: Embroider area equivalent to 5 x 7 inches or larger.

827. Counted Cross Stitch on 11 count Aida cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

828. Chicken Scratch on gingham: Chicken Scratch (Also known as Snowflake embroidery) on gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

Punch Needle

829. Punch Needle: Embroidered area equivalent to 6x6 inches or larger.

Charted embroidery using specialty cloth:

830. Counted Cross Stitch on 14 County Aida Cloth: Must have an embroidered area equivalent to 5x7 inches or larger.

831. Counted cross stitch using waste canvas: Must have an embroidered area equivalent to 5-x7-inches or larger.

832. Huck Embroidery: Huck embroidery on Huck towel/toweling creating a minimum 2 inch wide border design or created on even-weave fabric such as Aida cloth. Embroidered area equivalent to 3x3 inches or larger. Such as bookmark, mug rug.

833. Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design.

Embroidery using advanced skills

834. Ribbon Embroidery Using silk ribbon for 5 or more embroidery stitches: Design may also include use of embroidery floss in addition to ~~with~~ the silk ribbon.

835. Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth. Must have an embroidered area equivalent to 5 x 7 inches or larger.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

837 Small/simple knitted item(s): Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10 x 10 each); Use medium (4) worsted weight yarn. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

838 Knitted Item created using Self-striping or Variegated Yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc. Scarf must be at least 24" long.

839 Larger/simple knitted item(s): Items such as a; a pair of mittens; a pair of slippers, a shawl, cowl, or lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

840 Knitted project focused on shape-Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.

841 Knitted project focused on Shape-Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

844 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING Category

All projects are to follow these guidelines/requirements:

1. *Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.*
2. *If edge finish is not described in the class description the following are accepted options:*
 - a. *Stitched and turned-backing is placed right sides together with top, stitched and turned. Openings is sewn closed. No binding needed.*
 - b. *Self-binding-backing is brought to the front, folded and stitched to the quilt.*
 - c. *Applied binding-separate binding applied with mitered corners.*
 - d. *Decorative stitched edge-optional for Class #856 and #857*
3. *Quilting-minimum 4" apart, unless otherwise indicated in class description using the following methods:*
 - a. *Hand tack*
 - b. *Hand quilt*
 - c. *Use domestic sewing machine quilt*
 - d. *No long arm or hooped embroidery quilting accepted*
4. *Size is listed by class with measurements of perimeter (total outer edge measurement) Ex. 120°*

- 845 Strip/String Quilt: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Suitable for beginner.
- 846 Wall Hanging: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting apart. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.
- 847 Four Patch Runner: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. Four patch, rail fence.) No triangle pieces. Finished quilt should measure 12x36". Stitch and turn or self binding suggested. Suitable for advanced beginner.
- 848 Quilt-As-You-Go Quilt: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner.
- 849 Small Patchwork Quilt: Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36"
- 850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt: Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Finished quilt not to exceed a maximum of 100 inches perimeter.
- 851 Squares or Strips Precut: Sew a top using squares and/or strips. Pre-cuts acceptable. Applied binding with mitered corners. Perimeter not to exceed 200".
- 852 Applique: Pillow with applique: Hand applique design on a minimum of 4 blocks. Applique can be raw edge or turned edge. Sashing and border required. Quilting required. Perimeter not to exceed 120 inches. Applied binding with mitered corners.
- 853 Foundation Paper Pieced Quilt: Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".
- 854 English Paper Piecing: One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be applied onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable.
- 855 Non-traditional Fabric Quilt: Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'ers and be appropriate for the design. Perimeter must be larger than 200".
- 856 Original Design Quilt: Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".
- 857 Crazy Quilt Patchwork: Blocks constructed of irregularly shaped fabric pieces (can be specialty fabric) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by

hand or machine. Border is optional. Hand tacking is suggested quilting method. Applied binding with mitered corners or decorative edge finish accepted. Minimum perimeter size 48” but not to exceed perimeter of 160”.

Champion 4-H Needlework: Rosette

4-H Foods Exhibits

1. All foods should be displayed on a paper plate and sealed in a zip lock bag.
2. Members may enter up to 3 classes in the Food Division. (This means: your name can only be entered 3 times)
3. All recipes are in the 4-H Fair Recipe Book-Food at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also the publication identified in the class description. You can stop by the Owen County Extension Office for copies.

MUFFINS

841. Three Oatmeal Muffins: Use recipe in 4-H Cooking 101, p. 54
842. Three Cheese Muffins: Use recipe in 4-H Cooking 201, p. 49
- 842A. Junior Creative Muffin-Any other flavor not listed-no filling, must exhibit three.
- 842B. Senior Creative Muffin-Any other flavor not listed-no filling, must exhibit three.

BISCUITS

843. Three Rolled Biscuits: Use recipe in 4-H Cooking 201, p. 50
844. Three Scones: raisins may be substituted for dried cranberries. Use the recipe in the 4-H Fair Recipe Book-Food
- 844A. Junior Creative Biscuit or Scone not listed above, must exhibit three.
- 844B. Senior Creative Biscuit or Scone not listed above, must exhibit three.

QUICK BREADS

845. Three Cornmeal Muffins: Use the recipe in the 4-H Fair Recipe Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>
846. Three pieces of Coffee Cake with Topping: Use recipe in 4-H Cooking 101, p. 59. Nuts are optional.
- 846A. Junior Creative Quick Bread not listed above, baked in 8x8 pan, no filling, three pieces exhibited.
- 846B. Senior Creative Quick Bread not listed above, baked in 8x8 pan, no filling, three pieces exhibited.

COOKIES

847. Three Chewy Granola Bars (gluten-free): Use recipe in 4-H Cooking 101, p. 35
848. Three Brownies: Use recipe in 4-H Cooking 101, p.67. Nuts are optional.
849. Three Snickerdoodle Cookies. Use the recipe in 4-H Cooking 201, p. 88
- 849A. Junior Creative Cookie or Bar Not listed above, must exhibit three.
- 849B. Senior Creative Cookie or Bar Not listed above, must exhibit three.

CAKES

850. Half of one 8” or 9” layer Rich Chocolate Cake (no icing): Use recipe in 4-H Cooking 301, p. 116.

851. Half of one 8” or 9” layer Carrot or Zucchini Cake (no icing): Use recipe in 4-H Cooking 301, p. 119. May use carrots or zucchini.

852. One-fourth of a Basic Chiffon Cake: Use recipe in 4-H Cooking, 401, p. 118. Do not use variations.

PIES

853. One whole Double Crust Apple Pie: Use recipe in 4-H Cooking 401, p. 105 and 97 or in the 4-H Fair Recipe Book-Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>. . Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

YEAST BREADS

854. Three Cinnamon Twists (no icing): Use recipe in 4-H Cooking 301, p. 42 & 44.

855. Three Soft Pretzels: Use recipe in 4-H Cooking 301, p.48. Use any one topping listed.

856. One loaf Oatmeal Bread. Use recipe in 4-H Cooking 401, p. 25

BREAD MADE IN A BREAD MACHINE

857. One loaf Honey Whole Wheat Bread made in a bread machine: Use the recipe in the 4-H Fair Recipe Book-Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound or 1 ½ pound, or 2 pound loaf.

CANDY

858. Three pieces Classic Chocolate Fudge (size: about one inch square): Use recipe in 4-H Cooking 401, p. 89. Nuts are optional.

ADAPTED FOOD

859. Adapted Recipe and supporting documents. Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of : the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

CAKE DECORATING

Reference curriculum:

4-H Cake Decorating (March 2001) University of Wyoming, 4-H (42500). Judging in this division is based upon cake quality and decoration. Cakes must be real but may be any flavor. Cakes will not be returned. STYROFOAM cakes will be disqualified.

860. Level 1-Beginning Cake Decorating-May not include FONDANT of any of the following.

1. Single layer cake
2. Single layer cake in a specialty pan
3. Single layer cake cut into a shape.

Exhibiting the following decorating skills: Cake border, side decoration, leaves, and star-tip flowers using only buttercream frosting.

861. Level 2-Intermediate Cake Decorating-May not include FONDANT of any of the following.

a. Two-layer cake

Exhibit the following decorating skills: (a) borders that include one of the following: scroll drop flower, dot and heart, or shell or ruffle. (b) must include one type of leaf pattern such as a of plan leaf, ruffled leaf, holly or violet leaf, and (c) one flat surface flower and one nail head flower.

May use buttercream or royal icing.

862. Level 3-Advanced Cake Decorating

a. Cakes consisting of a minimum of two layers each

b. Two tiers of layered cakes

Exhibit the following decorating skills: (a) borders that include one of the following: ribbon swag, flower and vine, basketweave, bow trimmed strings, (b) Nail head flowers only. May use buttercream, royal, or fondant icing.

863. Level 4-Master Cake Decorating

a. Cakes consisting of a minimum of two layers each

b. Three tiers or more of layered cakes

A cake of original design. Must include skills learned in levels 1, 2, and 3. Must include a brief written description of your cake that includes the goals, plan, accomplishment, and self-evaluation of the completed project. Any additional technique can be used in the custom design.

Champion 4-H Foods: Rosette

Food Preservation

1. Canned entries must be prepared from raw produce.
2. Re-canning of commercially processed foods is not permitted
3. Labels will need to be picked up at the Owen County Extension Office
4. A member may enter Three (3) classes in the Food Preservation division. (This means: a member's name could appear three times)

861 Dried Apples: Dry apples according to the instructions in the 4-H Fair Recipe Book-Food Preservation at Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book-Food Preservation at The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publication Home Canning Salsa (FCS3-581) at <http://4-h.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>. Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FFCS3580/FCS3580.pdf>

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner; Use the recipe in

the 4-H Fair Recipe Book-Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book-Food Preservation The USDA recommended headspace for jam is $\frac{1}{4}$ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and freezer jams are not appropriate for this class.

865. Green Beans” (One pint), canned using a pressure canner. Use the recipe in the 4-H Fair Recipe Book-Food Preservation Beans may be ‘raw packed’ or hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables

Champion 4-H Food Preservation: Rosette

4-H Home Environment

1. A member may enter up to two classes within ONE of the Units through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member’s name could appear a total of three times in Home Environment-up to two times in ONE of the “units” and one time in “Changing Spaces”
2. The following classes require documentation: 894, 895 and 897-913. Read class description carefully.
3. Write the member’s name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.

Unit I EXHIBITS from *Exploring Your Home* project book

887 Color Collage - (p 10, activity 3.) A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board. Mount collage on mat board or foam core board.

888 Texture Collage (p.10 see activities 1 &-2). A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 Transparent finish applied to small wood object. (p.16) Apply a clear finish such as tung oil or penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood objects may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home. (Sewing machine may be used but is not required) Examples: decorative pillow; tablecloth, laundry bag, place mats, footstool with a seat made of

woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket – (p.14) decorated by member

892 Crate Bookshelf (p.14) designed and created by members

893 Bulletin board (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached)

Unit II EXHIBITS from *Living with Others* project book

894 Decorative item for the home and photo-decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

895 Simple wood item refinished by the 4-H member-Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.)

Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

896 Cloth item for the home created using a sewing machine– Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillowcase, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

897 Invitation and thank you letter/note-Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

Unit III EXHIBITS from *Where I Live* project book.

898 Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

899 Individual place (table) setting - This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are fit on the surface of the placemat. Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do not send flatware to the state fair. To insure that all pieces get returned to the member, write

the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

900 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member-This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

901 Old or discarded item made useful in a new way as a home accessory- This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation.

Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old toolbox cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* project book

902 An accessory for the home, made with member’s original or adapted design – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.

903 Heritage item refinished, restored, or made by the 4-H member- This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations, quilt with heritage design, wall hanging showing family tree.

904 Purchased article selected by 4-H member to solve a home decorating problem – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

905 A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, “before” and “after” pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

Unit Advanced: Self- Directed Project—the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV the home environment projects into practice.

906 Furniture Experience-Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

907 Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

908 Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

909 Major Home Improvement Experience- Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

910 Design Style Board: There are many styles of design that youth can be drawn to, some examples include but are not limited to American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

911 House Floor Plan: This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

912 Presentation Board-Color Scheme for One Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” x 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

Champion 4-H Home Environment: Rosette

4-H Financial Education

1. A member may enter only one class in the Financial Education Division. (This means: a member’s name should appear only one time) For the KY State Fair, a county can enter TWO entries per class.
2. Create a poster on 20” wide x 30” high foam core board or sturdy cardboard (turned in a vertical direction).
3. The use of pencil on the front of the poster is discouraged

Level 1: *The Consumer in Me*

914 Poster on “Bargain Shopping” –Complete a cost comparison chart for one product you and your family use as outlined in the activities under “Bargain Shopping” on pp. 20-21. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in “Check This Out!” on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “comparison shopping.” Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

915 Poster on “What is the Best Buy?” –Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in “Check This Out!” on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “checking prices”. Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 2: Consumer Wise

916 Poster on “Media and the Marketplace” –Complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “advertising aimed at young people.” Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

917 Poster on “Decision! Decisions! Decide! “—Complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the consumer decision-making process.” Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 3 : Consumer Roadmap

918 Poster on “How to Write a Wrong” –For grades -- Write a complaint letter as outlined in the activities on pp 22-23. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “resolving a consumer complaint.” Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

919 Poster on “I Own a Car or Does It Own Me?” – Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20” x 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Entrepreneurship

920. Level 1: Be the E: Entrepreneurship-Love It. Create a poster that shows the different types of businesses in your community, Include a narrative about the different types of companies, and what businesses the community does not have. What type of business would be successful in the community? Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper-one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

921. Level 2: Be the E: Entrepreneurship-Plan It. Create a poster that shows how you developed your business, include a narrative that describes how your business was created. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one or two pages, written/printed on the front side only. Include name, and county at the top of the narrative. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or binder clip.

922. Level 3: Be the E: Entrepreneurship-Do It. Create a poster advertising your business. Include a narrative of how you have marketed your business and what success you have had from marketing. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Financial Management

923. Money Fundamentals-Needs versus Wants-Create a poster that focuses on an item you currently do not own. The poster must convey to the audience is the item is a need or a want. Include a narrative on the item describing the item, whether you have decided the item is something that you need or want, and why you made that decision. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on a plain white or notebook paper-one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

924. Money Fundamentals-Smart Financial Goals-Create a poster on how you have created SMART financial goal to attain a particular item. Include all parts of a SMART goal. (specific, measurable, attainable, realistic, and time). Include a narrative of your SMART goal if you have reached your goal, and steps to reach those goals. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper-one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

925. Money Fundamentals Poster on “How Much Does Real Life Cost?” Identify and illustrate the true costs of living on your own as outlined in the activities on pp.32-33. Write a narrative of your answers to the questions in “Check This Out!” on p.33 and tell what

conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper-one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Champion in 4-H Financial Education: Rosette

4-H Leadership

An exhibitor is limited to one entry in each class division for a total of three (3) entries.

1. Exhibit format:
 - a. Leadership scrapbook must be 12”x12” or 8 1/2” x 11” scrapbook or notebook format
 - b. Resume: must be in sheet protector on 8 ½” x 11” paper.
2. Refer to the class entry to determine the required number of pages.
3. Photos should clearly address the theme or activity corresponding to the selected leadership project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
4. The Leadership Project should contain the following:
 - a. 2 or more photos on each page
 - b. Each photo should be explained with captions
 - c. 1-2 paragraphs of narrative on one of the pages
 - d. No additional pages of narrative are needed
5. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership project that is selected. Pictures may be cropped as desired.

4-H Leadership Project

927 Junior Level: 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event). All activities must be conducted as part of your 4-H year.

928 Senior Level 8 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event). All activities must be conducted as part of your 4-H year.

Secretary Scrapbook

929 4-H Club Scrapbook-The 4-H Club Scrapbook should tell the story of your club’s year using pictures and captions, with a strong emphasis on leadership, communication, and civic engagement activities. The scrapbook must include photos that show all club members actively participating in events, projects, and meetings. Captions should clearly describe the activity and highlight leadership roles or skills demonstrated. In addition to photographs, the scrapbooks should contain past meeting minutes, agendas, flyers, and other relevant materials that document the club’s planning and engagement. Including reflections or quotes from members, descriptions

of officer roles or committee work, and examples of promotional materials or partnerships with community organizations can further enrich the scrapbook. There is no limit on the number of pages, but the content should be well-organized and clearly focused on leadership development. Scrapbooks that do not demonstrate a clear connection to leadership activities may not be considered for judging or may receive a white ribbon.

Champion in 4-H Leadership: Rosette

4-H Civic Engagement/Service Learning

1. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
2. Exhibits MUST correspond to:
 - a. Any project or activity from the Public Adventures (National 4-H), Voices Service Learning (National 4-H), and KY 4-H Civic Engagement and Service Recommended Resources.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
3. Unique Rules or Instructions:
 - a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction)
 - b. The use of pencil on the front of the poster is discouraged.
 - c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
 - d. Information for the class can be found in Kentucky 4-H Civic Engagement and Service Curriculum.
 - e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

Class Titles and Exhibit Requirements

926 Junior Division Civic Engagement and Service:

In this project for Junior 4-Hers, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life. Poster to include: First name of worker, title, responsibilities, education/training, challenges, and successes, and why they want to help their community (Spark). A one-page narrative describing the interview process should be attached to the back of the poster.

926 A. Senior Division Civic Engagement and Service:

In this project for Senior 4-Hers, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that:

- Is conducted in and meets the needs of a community.

- Is coordinated with a community service program, and with the community.
- Helps foster civic responsibility.

Poster to include the project to be completed, why there is a need, what the most effective plan was, the service that was done, and the results of the service project. A one-page narrative describing the service project process should be attached to the back of the poster.

Champion in 4-H Civic Engagement/Service Learning: Rosette

4-H Life and Work Readiness

1. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
2. Exhibits MUST correspond to:
 - a. Any project or activity from the Work Ready Life Skills Curriculum (Purdue Univ), Build Your Future (Michigan State) and Kentucky 4-H Resume, Cover Letter and Interview Lessons, and other KY 4-H Recommended Resources.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
3. Unique Rules or Instructions:
 - a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
 - b. The use of pencil on the front of the poster is discouraged
 - c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
 - d. Information on the class can be found in Kentucky 4-H 21* Life and Work Readiness resources.
 - e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

Class Titles and Exhibit Requirements

925 Senior Division (Grades 9-12) Resume-one page resume using Microsoft Word. See the Kentucky 4-H

Life and Work Readiness Resume Lesson.

925A Junior Division (Grades 4-8): In this project for grades 4-8, 4-Hers will interview someone in their

community and create a poster showing the results of the interview. The person should work in a field

the 4-Her is interested in pursuing. Topics to cover in the interview include: first name of interviewee,

position title, responsibilities, experiences, education or training needed, why chosen (Spark), challenges, and successes in the position. A one-page narrative describing the process should be attached

to the back of the poster.

Champion in 4-H Life and Work Readiness: Rosette

Kentucky 4-H Healthy Living

1. Eligible topics and classes are derived from information contained in the approved 4-H curriculum:
 - a. Mental Health-Examples but not limited to Stress management, mindfulness, healthy coping, destigmatizing mental illness, emotional wellbeing-a) GEM: Get Experience in Mindfulness, b) Your Feelings Matter, c) Youth Strong Helping Youth and Families in Times of Disaster and Stress.
 - b. General Wellbeing (Non-Nutrition)-Examples but not limited to Healthy habits, hygiene, digital wellness, sleep health, balanced routines. a) Health Rocks (National 4-H Council)
 - c. Personal Safety-Examples but not limited to Safe Internet use, injury prevention, emergency preparedness, bullying prevention. a) Code Name: Home Alone, b) Be Internet Awesome, c) Inderland Game, d) Medicine: Science and Safety.
 - d. Addiction Prevention-Examples but not limited to Avoiding substance misuse (tobacco, alcohol, vaping, drugs), peer pressure, brain health. a) Health Rocks (National 4-H Council)
 - e. Physical Activity-a) 4-H Dancefit, b) SPARK After School, c) Outdoor Adventures, d) Soccer for Success, e) STEPS to a Healthy Teen.
2. Junior: Any member aged 9-13, Senior: any member aged 14-19
3. Posters must be educational and clearly relate to health and well-being topics listed under this division. Posters should encourage creativity and deliver a clear educational message about the chosen topic.
4. Posters should focus on one clear message. Creativity is encouraged-slogans, themes, and visuals should be youth-developed. Posters should educate, promote healthy behaviors in an age-appropriate way, and be family friendly in nature.
5. Use of copyrighted or trademarked characters (e.g., SpongeBob, Disney, Marvel) is not allowed. Do not use images cut from magazines unless they are used as part of a collage, and no magazine articles should be posted directly.
6. Posters must have reliable resource information attached to the back (in an envelope or taped securely), labels with youth's name, county, and class. *Wikipedia is not considered a reliable source.* Lack of cited sources will result in point deduction.
7. Poster Specifications: a) size: 20"x20", b) Format: Portrait (vertical), c) Material: Mat board or foam core board only. d) No poster board allowed. e) No 3D items or attachments, the poster must be no thicker than ½". f) Leave space in the lower right corner for a 3x5 electronic label.
8. Posters will be judged on: Educational value & accuracy, Creativity & originality, Clarity of message, Visual appeal & neatness, Proper formatting & source citation.

Mental Health

1060 Junior Division Mental Health

1061 Senior Division Mental Health

General Well-being (Non-Nutrition)

1062 Junior Division General Well-Being (non-nutrition)

1063 Senior Division General Well-Being (non-nutrition)

Personal Safety

1064 Junior Division Personal Safety

1065 Senior Division Personal Safety

Addiction Prevention

1066 Junior Division Addiction Prevention

1067 Senior Division Addiction Prevention

Physical Activity

1068 Junior Division Physical Activity

1069 Senior Division Physical Activity

Champion in 4-H Healthy Living: Rosette

CLOVERBUDS

Cloverbuds—4-H Youth between the ages of 5 and 8 can enter ONE project in each of the following categories. These entries must follow the Junior 4-H Division Rules. All specifications are listed so you know where to refer to. The entries in these categories will be judged, awarded ribbons and premiums but WILL NOT be eligible to go on to the state fair.

CB-01 - Horticulture

- *Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.*

C565. Terrariums-Container should be clear, enclosing the entire plant display, with or without a lid: all plants

need to be actively growing

C566. Dish Gardens-Desert or tropical, container should be shallow, with container not exceeding 6 inches tall from base.

C567. Vegetable Container Garden-grown in container-not dug out of the garden

C568. Annual Container Garden-(Non-vegetable)

C569. House plants

C571. Herb Container Garden

C573. Upcycle Container Garden- previously used container recycled, example, wood pallet garden)

Champion 4-H Cloverbuds Horticulture: Rosette

CB-02 - Wood Science

C674. Level 1, made from a kit. Simple items which have been pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection, and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes (Examples could include but not limited to small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding, and appropriate finish (no puzzles).

Champion 4-H Cloverbuds Wood Science: Rosette

CB-03 - Forestry

C703. Leaf Collection. Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book. "4-H Forestry Project Unit 1-Introducing Yourself to Trees" (4Df-01PA or most recent version)

Champion 4-H Cloverbuds Forestry: Rosette

CB-04 - Geology-

C715. Collection consisting of 15 different specimens.

- *Refer to 4-H Geology for rules*

Champion 4-H Cloverbuds Geology: Rosette

CB-05 - Arts

Painting

C727a. Acrylic: Using acrylic paint to create a painting.

C728b. Watercolor: Using watercolors and a variety of techniques to complete a painting on watercolor paper.

C729a. Abstract: Using acrylic paints experiment with abstract designs to complete a painting.

Drawing

C745a. Black Pencil Drawing: Draw using a black pencil.

C747a. Circular Shape Object: Draw a circle then draw a subject of your choice inside the circle.

C748a. Colored Pencil: Draw with colored pencils.

C749a. Pen and Ink: Sketch animals or other objects using pen and ink. NO MARKERS.

Champion 4-H Cloverbuds Arts: Rosette

CB-06 - Photography

Natural Resources

C764a. Forest-Photograph showing Forest (large area dominated by trees) and/or Forestry Activities.

C764b. Water-Photograph showing still or moving natural water system or water activity.

C764c. Wildlife-Photograph showing unrestrained and live wildlife in natural habitat. Domestic animals are not permitted.

C764f. Insect-Photograph of insect(s) unrestrained and live in natural habitat.

Agriculture

C765a. Livestock - Photograph uses livestock as the main subject.

C765b. Crops-Photograph uses crops as main focus.

C765f. Companion Animal-1 photograph with a companion animal as the subject.

Leadership

C766d. Service-Photograph that displays service learning (community service) as the main subject.

C766e. 4-H Event-1-5 photograph(s) that cover a 4-H event you attended.

FCS

C767a. Family-Portrait or Candid Photograph of family members or event.

C767b. Food Preparation-1-5 photograph(s) showing meal or single food item preparation.

Health

C769b. Competitive Sports-Photograph that shows a sport as the main subject.

Champion 4-H Cloverbuds Photography: Rosette

CB-07 - Home Environment

C887. Color Collage: A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as: paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

C888. Texture Collage: A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

C891. Wastebasket: decorated by member.

C893. Bulletin Board: If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.

C896. Cloth item for the home created using a sewing machine. Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purse, tote bags, backpacks, duffle bags.

Champion 4-H Cloverbuds Home Environment: Rosette

CB-08-Record Book

C01. Record Book

Champion 4-H Cloverbuds Record Book: Rosette

CB-09 Food Exhibits

C848. Three Brownies: use recipe in 4-H Cooking 101, nuts are optional.

C849. Three Snickerdoodle Cookies-use recipe in 4-H Cooking 101

Champion 4-H Cloverbuds Food Exhibits: Rosette

CB-10 Educational 4-H Companion Animal Project Posters (refer to this section in 4-H)

C543A. General Dog

C543B. Dog Breed

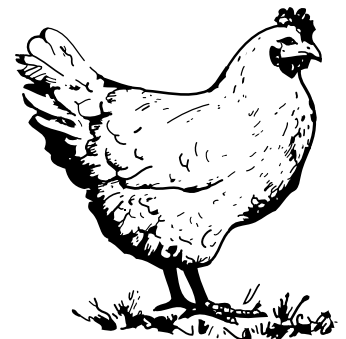
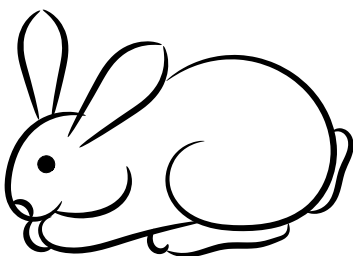
C543C. General Rabbit

C543D. Rabbit Breed

Champion 4-H Cloverbuds Educational 4-H Companion Animal Project Posters-Rosette



LIVESTOCK



2026 Lincoln County Fair Swine Show

Monday, June 29, 2026

7:00 p.m. Showtime

Hogs should be on the grounds one hour before show time. Registration begins at 5:30 p.m.

Open Prize Duroc, Berkshire, Hampshire, Spots, Yorkshire, All Other Breeds

Prize Money

1st - \$25 2nd - \$15 3rd - \$12 4th - \$10 5th and lower - \$5

Grand Champion Winners \$25 Supreme Market Hog \$50 Reserve Grand Champion \$15

Market Hog Show: Following Showmanship

A. OPEN SHOWMANSHIP

Age as of Jan. 1, 2023

Novice (Ages: 8 years and under) Trophy

Junior (Ages: 9-13 years old) Trophy

Intermediate (Ages: 14-17 years old) Trophy

Senior (Ages: 18 and older) Trophy

Supreme Showmanship - \$25

B. OPEN MARKET CLASSES

Market Hog classes are to be determined by weight and number of animals on the day of the show.

Champion Market Hog

Reserve Market Hog

C. OPEN BREEDING CLASSES

Breeding Gilt-classes to be determined by weight, breed, and number of animals on the day of the show.

Champion Breeding Gilt - \$25 & Rosette

Reserve Breeding Gilt - \$15 & Rosette

For more information, contact 4-H Extension Agent, David Gabbard at 606-386-0125

2026 Lincoln County Fair Beef Show

Tuesday, June 30, 2026

6:30 p.m. Showtime

Angus, Charolais, Hereford, Gelbvieh, Simmental, A.O.B. Combined
Breeds with 10 heads are pulled out of AOB for their own breed show.

Cattle should be on the grounds one hour before show time. Registration begins at 5:00 p.m.

Open Prize Money

1st - \$25 2nd - \$15 3rd - \$12 4th - \$10 5th - \$5

Grand Champion Winners \$25 Supreme Heifer \$50 Reserve Grand Champion \$15

Open Heifer Classes

H1	Junior Calf	born after January 1
H2	Senior Calf	born September - December
H3	Summer Yearling	born May - August
H4	Junior Yearling	born January - April
H5	Senior Yearling	Born September - December

Champion & Reserve Heifer

Open Cow-Calf Pair Classes

C1

Open Bulls Classes:

(Shown by breed)

B1-B5 Same as Heifer Divisions above

B6 2-Year-Old Bull

Champion & Reserver Champion Bull

KY 4-H & FFA Open Youth Heifer Division

Same classes as open heifers. Youth recognized within open class showing.

Youth Prize Money: 1st - \$25, 2nd - \$15, 3rd - \$12, 4th - \$10, 5th - \$5

Youth Supreme Heifer Show

Youth Breed Heifer Champions show for Youth Supreme Heifer Award & \$100.

Reserve Supreme \$25

Lincoln County Youth Beef Premiums

In each heifer class Lincoln County youth animals will receive \$5 additional premium money.

For more information, contact Dan Grigson at 606-669-0221

2026 Lincoln County Fair Dairy Show

Wednesday, July 1, 2026

6:30 p.m. Showtime

Holstein, Jersey, Brown Swiss, Ayrshire, Guernsey, Milking Shorthorn, Red & White

Cattle should be on the grounds one hour before show time. Registration begins at 5:30 p.m.

Prize Money

1st - \$25 2nd - \$15 3rd - \$12 4th - \$10

Open Division Classes:

1.	Junior Calf	born between March 1 - April 30
2.	Intermediate Calf	born December 1 - February 29
3.	Senior Calf	born September 1 - November 30
4.	Summer Yearling	born June 1 - August 31
5.	Junior Yearling	born March 1 - May 31
6.	Intermediate Yearling	born December 1 - February 28
7.	Senior Yearling	born September 1 - November 30
8.	Junior Champion & Reserve	
9.	Junior 2-Year-Old	born March 1 - August 31
10.	Senior 2-Year-Old	born September 1 - February 28
11.	3-Year-Old	born September 1 - August 31
12.	4-Year-Old	born September 2 - August 31
13.	Aged Cow - 5 Years or Older	born before September 1
14.	Senior Champion and Reserve	
15.	Grand Champion and Reserve	

Lincoln County 4-H and FFA Youth Livestock Classes:

Open to Lincoln County youth only enrolled in 4-H and FFA. Blue is \$10, Red is \$5, White is \$2. Classes are the same as open.

Lincoln County 4-H and FFA Youth Showmanship Classes:

The winner will receive \$20 for each class. Age as of January 1 of the current year.

Senior Division: 16-21 years of age;

Intermediate Division: 13-15 years of age;

Junior Division: 9-12 years of age

Kiddie Show

A fun show for any child that has not reached 9 as of January 1 of the current year. The Kiddie Show will be held prior to the regularly scheduled dairy show. Each participant will receive an award.

For more information contact Dan Grigson at 606-669-0221

2026 Lincoln County Fair Goat Show

Thursday, July 2, 2026

Showtime 7:00 p.m.

Registration begins at 5:00 p.m.

Weigh-In 5:30 - 6:15 p.m.

Novice Showmanship

Class A - Youth under 6 years of age; **Class B** - Youth 6 to under 9 years of age. Awards - All exhibitors will receive a rosette; No premiums.

Youth Showmanship - For youth enrolled in 4H or FFA programs in any Kentucky county. No entry fee. Ages are as of January 1 of the current year.

Class 1 - Youth 9-12 years of age; **Class 2** - Youth 13-15 years of age; **Class 3** - Youth 16-21 years of age;

Class 4 - Supreme Showmanship - 1st place winner of youth division competing for overall winner.

Awards - \$10 for winner of each showmanship class; \$7 2nd place; \$3 each for the rest of class. \$25 - Supreme

Youth Market Goat

*All goats must be KUIP tagged

*All goats must weigh a minimum of 35 pounds at the time of show to be eligible for exhibition

*Horns are optional but must be tipped - horn squared off to 1/2 inch diameter or larger.

*Goats will be weighed and broken into classes prior to show time. Show management will try to limit to no more than 15 in a class. Weigh in should be done by 6:15 p.m.

*Any doe over 24 months that has never freshened shall not be shown.

*All entries in the Market Meat Goat division must still have their milk teeth.

*Novice exhibitors will compete in regular classes for each division on show. Showmanship is the only division that novice exhibitors will show separately.

Youth Grand \$50; Reserve \$25 *Awards 1st - \$15; 2nd - \$10; 3rd through 6th - \$7; and below \$5

Open Division Commercial Does

Classes to be split by weight

Goats through yearlings age eligible

Premiums \$20, \$15, \$12, \$10, \$5

Champions \$35 Reserve \$25

Premiums for Lincoln County Youth Market Goats

*Each Lincoln County youth animal will receive an additional \$5 in premium money.

Open Division Dairy Goat Breeding Show

Awards - Grand Champion \$25; Reserve Grand Champion \$15; Class Winners - \$20, \$12, \$8, \$5

Division A - Toggenburg, Alpine, LaMancha, Nigerian Dwarf; Division B - Sable, Nubian, Oberhasli, Saanen

Open Dairy Goat Show (same classes for both divisions)

Class DG 1 - Doe Kid: 0-4 months of age; **Class DG 2** - Doe Kid: 4-8 months of age; **Class DG 3** - Doe Kid: 8-12 months of age; **Class DG 4** - Yearling Doe (never freshened): 12-24 months of age; **Class DG 5** - Champion & Reserve Champion Junior Doe; **Class DG 6** - Senior Doe in Milk: Under 24 months; **Class DG 7** - Senior Doe: over 2 years and under 3 years of age; **Class DG 8** - Senior Doe: over 3 years and under 5 years of age; **Class DG 9** - Senior Doe: over 5 years of age; **Class DG 10** - Champion & Reserve Champion Senior Doe

Best of Show - Dairy Doe

For more information, call Merle Miracle at 606-669-0328 or Dan Grigson at 606-669-0221

2026 Lincoln County Fair 4H & FFA OPEN Market Lamb Show

Friday, July 3, 2026

Weigh-in at 5:30 p.m.

Showtime at 7:00 p.m.

1. Youth classes are open to all youth currently enrolled in an approved 4-H/FFA program.
Lamb must have K.U.I.P. tags.
2. Lambs must have lamb teeth.
3. Market lambs must be shown with no more than 1/4 inch wool. No artificial color may be used.
4. Market lamb weight classes will be broken after the weigh-in is completed.
5. All market lambs must be shown by the owner. If 2 entries are in the same class, another youth must show the 2nd entry.
6. The same animal cannot be entered in both the Breeding classes and Market classes.

Showmanship Classes (ribbons and rosettes)

Age as of January 1 of the current year

Senior	17-21 years of age	Junior	9-12 years of age
Intermediate	13-16 years of age	Novice	under 9 years of age

Showmanship class premiums 1st - \$10, 2nd - \$7, 3rd and rest of class \$5

Supreme Showmanship \$20.00

Market Lambs Weight Classes:

Up to 6 classes are offered, with a maximum of 15 per class.

Up to 2 novice classes by weight will be offered.

Premiums: 1st - \$15, 2nd - \$12, 3rd - \$10, 4th - \$8; 5th - \$5 and below

Grand Champion \$50; Reserve Champion \$25

For more information, contact 4-H Extension Agent, David Gabbard at 606-386-0125

2026 Lincoln County Fair OPEN Sheep Breeding Show

Friday, July 3, 2026

Immediately following the Lamb Show

Suffolk Breed - Hampshire Breed - Dorset Breed - Southdown Breed - All other Breeds

1. Yearling Ram - one year old and under 2 years old.
2. Ram Lamb - less than 12 months old.
3. Champion Ram and Reserve Champion Ram
4. Yearling Ewe - one year old and under 2 years old.
5. Ewe Lamb - less than 12 months old.
6. Champion Ewe and Reserve Champion Ewe.
7. Pen of Two Ram Lambs
8. Pen of Two Yearling Ewes
9. Pen of Two Ewe Lambs
10. Each Lincoln County Youth animal receives an additional \$5 premium.

Breeding Sheep Premiums: 1st - \$15 2nd - \$12 3rd - \$10 4th - \$8 5th - \$5

Supreme Champion Ewe and Ram: Awlward will be presented

Showmanship: \$20 Supreme Winner

\$10 Class Winner

For more information, contact 4-H Extension Agent, David Gabbard at 606-386-0125

4-H & FFA/ Poultry Show

Saturday, July 4, 2026

Check in: 12:00 PM

Show: 1:00 PM

Premiums to be offered for each market and regular class:

1st - \$10, 2nd - \$8, 3rd - \$6, 4th and lower \$4

4-H & FFA Poultry Show

If poultry is going to be shown at the Kentucky State Fair, they must be nominated, and leg banded.

A. Open 4-H & FFA Chicken Showmanship (Age as of January 1, 2026)

1. Novice Showmanship (up to 8 years old)
2. Junior Showmanship (ages 9-13)
3. Intermediate Showmanship (ages 14-17)
4. Senior Showmanship (ages 18 and over)

B. Chickens, Standard

1. Pullet, Female Hatched 2026
2. Cockerel, Male Hatched 2026
3. Cock, Male Specimen Hatched 2025 or Before
4. Hen, Female Specimen Hatched 2025 or Before
5. Grand Champion Standard Hen
6. Grand Champion Standard Rooster
7. Market Class Chicken (must not have been shown in other poultry classes; must be meat-type chicken)
8. Grand Champion Market Class Chickens
9. Reserved Champion

C. Chickens, Bantam

1. Pullet, Female Hatched 2026
2. Cockerel, Male Hatched 2026
3. Cock, Male Specimen Hatched 2025 or Before
4. Hen, Female Specimen Hatched 2025 or Before
5. Grand Champion Hen
6. Grand Champion Rooster
7. Reserved Grand Champion Standard Hen
8. Reserved Grand Champion Standard Rooster
9. Market Class Chicken (must not have been shown in other classes; must not be meat-type chicken)
10. Grand Champion Market Class Chickens
11. Reserved Champion
12. Meat Pen of 3

4-H & FFA Duck Show

To follow the Poultry Show. If ducks are going to be shown at the Kentucky State Fair, they must be nominated, and leg banded.

A. Open 4-H & FFA Duck Showmanship (Age as of January 1, 2026)

1. Novice Showmanship (up to 8 years old)
2. Junior Showmanship (ages 9-13)
3. Intermediate Showmanship (ages 14-17)
4. Senior Showmanship (ages 18 and over)

B. All Varieties

1. Young Duck, Hatched 2026
2. Young Drake, Hatched 2026
3. Old Duck, Hatched 2025 or Before
4. Old Drake, Hatched 2025 or Before
5. Grand Champion Duck
6. Grand Champion Drake
7. Pen of 3
8. Market Class Ducks (must not have been shown in other classes; must be a meat-type duck)
9. Grand Champion Market Duck

4-H & FFA Turkey Show

Turkey show to follow duck show

A. Open 4-H & FFA Turkey Showmanship (Age as of January 1, 2026)

1. Novice Showmanship (up to 8 years old)
2. Junior Showmanship (ages 9-13)
3. Intermediate Showmanship (ages 14-17)
4. Senior Showmanship (ages 18 and over)

B. All Varieties

1. Tom, hatched 2025 or before
2. Tom (young), hatched 2026
3. Hen, hatched 2025 or before
4. Hen (young), hatched 2026
5. Grand Champion Tom
6. Grand Champion Hen
7. Grand Champion Turkey
8. Reserved Grand Champion

For more information, contact 4-H Extension Agent, David Gabbard at 606-386-0125