## 2023 LINCOLN COUNTY FAIR JULY 11-15



Gracewen Pope \& Layton Day
2022 Little Miss \& Mister
2022 State Little Miss \& Mister, 1st Runner-up


606-365-3940
www.lincolnfair.net

Facebook: Lincoln County Fair
Instagram: lincolncoutyfair_ky

Daily

$$
\begin{aligned}
& \text { 6:00 pm } \\
& \text { 6:00-9:00 pm (Tuesday - Saturday) } \\
& \text { 6:00-10:00 pm } \\
& \text { 6:00-10:00 pm (Tuesday - Saturday) } \\
& \text { Times - TBA }
\end{aligned}
$$

Tuesday, July 11th
3:00 pm
6:30 pm
6:30 pm
6:30 pm
6:30 pm - 8:00 pm
7:00 pm
7:30 pm
8:00 pm
Wednesday, July 12th
6:30 pm
6:30 pm
7:00 pm
7:00 pm

7:00 pm
7:00 pm

Thursday, July 13th
7:00 pm
7:00 pm
7:00pm
7:00 pm
7:00 pm
8:00 pm

Little Mister \& Miss
Open Goat Show
Pizza Eating Contest
Back Seat Driving Contest
Top Dog Demolition Derby Tiny Tots

Senior Citizens and Sensory Friendly Activities
Lamb \& Sheep Show
TNT Truck \& Tractor Pul
Mullet \& Beard Contest United States Wrestling Federation DJ REECE Music
Friday, July 14th
10:00 am - 11:30 am
6:30 pm
7:00 pm
7:00 pm
7:30 pm
9:00 pm

Saturday, July 15th
6:00 pm
7:00 pm
7:30 pm
9:00 pm

Carnival Area

## Family Fun Night

| Tractor Driving and Small Engine | Warm-up Track |
| :---: | ---: |
| Beef Show | Livestock Show Barn |
| Miss Pre-Teen | Pageant Building |
| Power Wheels | Warm up Track |
| Paw Patrol Photos | TBA |
| Pedal Pull | Floral Hall Patio |
| Bullwhip Rodeo | Motor Sports Track |
| Mrs., Ms., and Modern Pageant | Pageant Building |

Livestock Show Barn Basketball Court Pageant Building Motor Sports Track

Pageant Building Livestock Show Barn Floral Hall Patio Near Basketball Cour Motor Sports Track Pageant Building

Livestock Show Barn
Motor Sports Track Floral Hall Patio Pageant Building Floral Hall Patio

Livestock Show Barn
Motor Sports Track Pageant Building Floral Hall Patio


## Tractor Driving and Small Engines Contest

Tuesday, June 11th, 3:00 p.m.
The tractor driving contest is to be set up according to the State 4-H Tractor Driving contest standards. First, second and third place winners will be selected. A youth can enter only one division, 4-H or FFA.

Total premiums offered for 4-H Tractor Driving and FFA Tractor Driving:
Danish Systems \$50
Maximum \$4 for a Blue Ribbon.

## 4-H Classes

Open to all 4-H Members

1. Junior Division ( 9-13 yrs. Of age as of January 1)
2. Senior Division ( 14-19 yrs. Of age )

## FFA Classes

1. Freshman and Sophomores
2. Juniors and Seniors

## Adult Classes

Open to any adult in Lincoln County. There is a $\$ 2$ entry fee.
$1^{\text {st }}-\$ 10 \quad 2^{\text {nd }}-\$ 5 \quad 3^{\text {rd }}-\$ 3$
For more information contact:
DIRECTOR: Brooke Mullins | 606-669-5652

## Power Wheels

Tuesday, June 11th, 6:00 p.m.
Horse show warm-up track

## Rules

Age: 3-6 years
Weight: 65 LB. limit
Power: Type "H" or 6 Volt Batteries
For more information contact:
DIRECTOR: Brooke Mullins | 606-669-5652

## Pedal Pull

Tuesday, June 11th, 7:00 p.m.

## Classes

1. 0-34 pounds
2. 35-45 pounds
3. 46-56-pounds
4. 57-70-pounds
5. 71-85 pounds

Rules

1. Classes are open to boys and girls.
2. No age limit
3. Each participant will be weighed before pulling
4. Parent or Guardian must be present
5. Decision of the field judge will be final
6. Entry fee is $\$ 2.00$ for each participant
7. Shoes must be worn. No flip-flops

## For more information contact:

DIRECTOR: Brooke Mullins | 606-669-5652


```
W W W.LII NCOLLNFAIRR.NET
```



Friday, July 14 @ 7pm
Sponsored by: Unbridled Barbershop LLC

## Miss Lincoln County Fair

Saturday July 8, 2023

## RULES:

1. The contestant must have reached her 16th birthday and cannot have reached her 22nd birthday by October 31(of pageant year).
2. The contestant must be a single female, never married, never had a marriage annulled, and never had any children.
3. Contestants must be a resident of the State of Kentucky.
4. Contestants must model a long evening dress and swimsuit (one piece only) on stage. Contestants will be judged on appearance, personality, poise, and an off stage interview with judges. Each contestant will need an interview outfit for off stage interview, an evening gown for on stage, a swimsuit for on stage, and an opening outfit of choice. Our theme will be red, white, and blue!!
5. A $\$ 50.00$ entry fee will be charged for each contestant.
6. Entry form and entry fees must be turned in at registration.
7. Winner of Miss Lincoln County Fair will receive a $\$ 100$ cash award, flowers, sash, crown and pin. She will also be awarded one night room expense to represent the Lincoln County Fair at the annual Miss Kentucky County Fair contest held in January, sponsored by the Kentucky Association of Fairs and Horse Shows.
8. Winners are expected to be available for participation during the week of the fair, July 11-15th, and must attend the Lincoln County Fair on Thursday July 13th.
9. First runner-up will receive a $\$ 50$ cash award and gift.
10. Second runner-up will receive a $\$ 30$ cash award and gift.
11. Miss Lincoln County (local representative) will receive a $\$ 150$ cash award, flowers, sash, crown, and pin. Miss Lincoln County will be selected from Lincoln County residents only. Contestant must have at least one of the following: attended at least one year at Lincoln County High School, be currently enrolled in a school within Lincoln Co., or be registered to vote in Lincoln County by January of pageant year to be eligible to be in the Miss Lincoln County contest (not Miss Lincoln County Fair). Winner will attend the opening day of the State Fair with the Little Mr. \& Miss contestants in August 2023.

For more information contact:
Director: Caty Curlis (859-536-4803)
Angela Todd (859-333-8498)

## Miss Teen Lincoln Co. Fair

Saturday July 8, 2023

## Rules:

1. Contestant must have reached her 13th birthday and cannot have reached her 16th birthday by October 31st (of pageant year).
2. Contestants must be single, never married, never had a marriage annulled and never had any children. Must be a full time student at an accredited Kentucky school system.
3. Contestants must be a resident of Kentucky.
4. Contestants will model in formal attire.
5. Entry fee of $\$ 50.00$. Entry fee and application must be brought to registration.
6. Contestants will be judged on appearance, personality, poise, and an off stage interview with judges. Each contestant will need an interview outfit for an off stage interview, an evening gown for on stage, and an opening outfit of choice. Our theme will be red, white, and blue!!
7. Winner will be expected to enter the Miss Teen Kentucky County Fair Pageant to be held in Louisville during October. One night room expense and pageant fee will be paid to the State Pageant.
8. A runner up will be selected and will represent Lincoln County in case the winner becomes ineligible.
9. Previous year winner must sit out of competition for one year only.
10. Awards are as follows: Winner - crown,flowers, sash, pin, and $\$ 75$ cash award, 1st Runner Up - \$50 cash.
11. The Winner will be available for the week of fair July 11-15th, 2023. They must attend the Lincoln Co. Fair on Thursday July 13th.

For more information contact:
Director: Caty Curlis (859-536-4803)
Valerie Day (606-669-1200)

# Miss Pre-Teen Lincoln County Fair 

Tuesday, July 11th, 2023

## Rules:

1. Contestants must be 8 years old by June 30 and cannot be 13 by October 31 of the year of pageant.
2. Entry fee of $\$ 30.00$ and registration form must be turned in by 5:00 pm of pageant night.

Registration 4:30-5:00 pm
Back-stage Interviews at 5:30 pm
Pageant at 6:30 pm
4. Contestants must come ready for the interview. This will be the same outfit they are wearing on stage for judging.
5. Contestants will model in Sunday best attire ( NO FORMALS). They will be judged on personality, appearance, and poise while on stage.
6. Contestants must be a Lincoln County resident.
7. Winner will receive flowers, crown, sash, pin, and $\$ 30$ cash award. They will represent Lincoln County Fair at the Miss Pre-Teen Kentucky County Fair held in October 2023. Pageant fee has been covered by Lincoln County Fair Board and the winner will be reimbursed for one night hotel stay at the Crowne Plaza. First Runner-Up will be given a $\$ 15.00$ cash award.
8. Decision by the judges will be final.

For more information contact:
Director: Caty Curlis (859-536-4803)
Valerie Day (606-669-1200)

# Mrs., Ms., Modern Lincoln County Fair 

Tuesday,July 11, 2023
***Following our Miss Pre-Teen***

## Rules:

1. Entry fee of $\$ 50.00$ and application will need to be brought to registration.
2. Pageant is open to all counties.
3. Mrs. Division - Contestants must be 22 years of age or older and married.

Ms. Division - Contestants must be 22 years of age or older and single.
Modern Division - Contestants must be 22 years of age and are women who are a size 14 \& up.
4. Contestants will be given an onstage question \& judged in evening gown. Our stage is decorated red, white, and blue!!!
5. ID may be requested at time of registration.
6. All entry applications and fees will be turned in at registration.
7. Winners in each division will receive a crown, sash, and flowers.
8. If you have won the title of any Mrs., Ms., or Modern in any other county fair pageant in 2023 you will not be eligible to compete in the Lincoln County Fair this year.

For more information contact:
Director: Caty Curlis (859-536-4803)
Theresa Long (859-583-8377)

## Baby Show

Wednesday, July 12th at 7:00 p.m.
Open to any baby. A parent or adult must accompany the baby. Class 11,12,13 must not have celebrated their third birthday by July 1 , (current fair year). There will be a $\$ 5.00$ entry fee. REGISTRATION WILL BEGIN AT 6:15 P.M. Trophies will be awarded to the Top 3 placements in each class. Playwear and dress clothes are acceptable.

Trophies for 1st, 2nd, 3rd in each of the Classes are

- Class 1. Cutest girl baby under 6 months
- Class 2. Cutest boy baby under 6 months
- Class 3. Cutest girl baby between 6 months and 12 months
- Class 4. Cutest boy baby between 6 months and 12 months
- Class 5 . Cutest girl baby between 12 and 18 months
- Class 6 . Cutest boy baby between 12 and 18 months
- Class 7 . Cutest girl baby between 18 and 24 months
- Class 8 . Cutest boy baby between 18 and 24 months
- Class 9 . Cutest girl baby between 24 and 30 months
- Class 10. Cutest boy baby between 24 and 30 months

Contestants in the following classes must not have reached their third birthday by July 1

- Class 11. Cutest girl baby between 30 and 36 months
- Class 12. Cutest boy baby between 30 and 36 months
- Class 13. Cutest set of twins under 36 months

For more information contact:
Director: Caty Curlis (859-536-4803)
Co-chair: Sheree Gilliam (859-516-3320)
Co-chair: Jennifer Gover (859-854-3906)

## Little Miss \& Mister

Thursday, July 13th, 2023 at 7:00pm

## Rules:

1. Contestants will be entered and judged as a couple (girl \& boy).
2. Contestants will appear in blue denim shorts, shirt of choice, \& shoes of choice.
3. All contestants must be a resident of Lincoln County. (Parents may be asked to show proof)
4. Contestants must be 5 years of age and not 8 years by June 30, 2022 (born between 6/30/15 and 7/1/2018)
5. Contestants must be accompanied by an adult to the location of the contest.
6. Each couple will be interviewed on stage from the biography page turned in at registration.
7. Registration will begin at $6: 00 \mathrm{pm}$ and close at $6: 30 \mathrm{pm}$. Each participant MUST HAVE BIRTH CERTIFICATE AT REGISTRATION. NO DRESSING ROOMS ARE AVAILABLE THIS YEAR. Couples will need to come dressed and ready for the stage.
8. Entry fee per couple is $\$ 30.00$ and must be paid at registration.
9. The winning couple will be expected to enter the State Fair Contest held in Louisville.
10. Each winner will receive a crown, sash, \& $\$ 20.00$ cash award.
11. Each participant will receive a fair ribbon.
12. Pageant fees for State Fair Contest have been paid for by Lincoln County Fair Board. All other expenses will be covered by each winner.
13. THERE IS NO PRACTICE THIS YEAR.

For more information contact:
Director: Caty Curlis (859-536-4803)
Chairman: Dana Moore (859-539-2502)

## Tiny Tots

Thursday, July 13, 2023 @ 8:00 pm
Immediately following the Little Miss \& Mister

## Rules:

1. Contestants will wear age appropriate clothes. No formal wear please.
2. All contestants must be a resident of Lincoln County.
3. Contestants must be 3 years of age, but not 5 by June 30 (of pageant year).
4. Contestant must be accompanied by an adult to the location of the pageant.
5. Each child will be interviewed separately on stage.
6. All contestants must be on location by $7: 30$ p.m.
7. Deadline for entry form \& registration fee is Thursday at 7:30pm.
8. Winners will consist of one girl and one boy.
9. Each winner will receive a trophy, sash, and $\$ 20.00$ cash award.
10. Each contestant will receive a fair ribbon.
11. An entry fee of $\$ 15.00$ per contestant is required..

For more information contact:
Director: Caty Curlis (859-536-4803)
Chairman: Dana Moore (859-539-2502)

# 2023 Lincoln County Fair Beef Show 

Tuesday, July 11, 2023
Angus, Charolais, Hereford, Salers, Gelbvieh, Simmental, A.O.B Combined Breeds with 10 head are pulled out of AOB for their own breed show.

6:30 p.m. Showtime
Cattle should be on the grounds one hour before show time.
Registration begins at 5:00 p.m.
Open Prize money
$1^{\text {stI }} \$ 25 \quad 2^{\text {nd }}-\$ 15 \quad 3^{\text {rdd }}-\$ 12 \quad 4^{\text {th }}-\$ 10$

Grand Champion Winners \$20
Supreme Heifer \$50
Open Heifer Classes:
H1 Junior Calf born after January 1
H2 Senior Calf
H3 Summer Yearling
H4 Junior Yearling
H5 Senior Yearling
born September - December
born May - August
born January - April
born September - December
Champion \& Reserve Heifer

## Open Cow-Calf Pair Classes <br> Open Bulls Classes:

C1
(Shown by breed)

B6

B1-B5 Same classes as Heifer Divisions above

2 Year Old Bull

Champion \& Reserve Bull Champion Bull
KY 4H \& FFA Open Youth Heifer Division
Same classes as open heifers. Youth recognized within open class showing.
Youth Supreme Heifer Show
Youth Breed Heifer Champions show for Youth Supreme Heifer Award \& \$100.
Youth Prize Money- Blue-\$10; Red-\$5; Grand-\$20; Reserve-\$10.

## Lincoln County Youth Beef Premiums

In each heifer class Lincoln County youth animals will receive $\$ 5$ additional premium money.

For more information contact: Nick Whobrey | 859-983-1639

# 2023 Lincoln County Fair Dairy Show 

Wednesday, July 12, 2023
Holstein, Jersey, Brown Swiss, Ayrshire, Guernsey, Milking Shorthorn, Red \& White 6:30 p.m. Showtime
Cattle should be on the grounds one hour before show time. Registration begins at 5:30 p.m.

## Prize money

```
1st
```


## Open Classes:

| 1. | Junior Calf | born between March 1-April 30 |
| :--- | :--- | :--- |
| 2. | Intermediate Calf | born December 1-February 29 |
| 3. | Senior Calf | born September 1-November 30 |
| 4. | Summer Yearling | born June 1-August 31 |
| 5. | Junior Yearling | born March 1-May 31 |
| 6. | Intermediate Yearling | born December 1-February 28 |
| 7. | Senior Yearling | born September 1-November 30 |
| 8. | Junior Champion \& Reserve |  |
| 9. | Junior 2 Year Old | born March 1-August 31 |
| 10. | Senior 2 Year Old | born September 1-February 28 |
| 11. | 3 Year Old | born September 1-August 31 |
| 12. | 4 Year Old | born September 2-August 31 |
| 13. | Aged Cow-5 Years or Older | born before September 1 |
| 14. | Senior Champion and Reserve |  |
| 15. | Grand Champion \& Reserve |  |

## Lincoln County 4-H and FFA Youth Livestock Classes:

Open to Lincoln County youth only enrolled in 4 H and FFA. Blue is $\$ 10$, Red is $\$ 5$, White is $\$ 2$. Classes are the same as open.

## Lincoln County 4-H \& FFA Youth Showmanship Classes:

Winner will receive $\$ 20$ for each class. Age as of January 1 of the current year.
Senior Division- 16-21 years of age; Intermediate Division-13-15 years of age; Junior Division- 9-12 years of age

## Kiddie Show

A fun show for any child that has not reached 9 as of January 1 of the current year. The Kiddie Show will be held prior to the regularly scheduled dairy show. Each participant will receive an award.

For more information contact: Nick Whobrey | 859-983-1639

2023 Lincoln County Fair Goat Show<br>Thursday, July 13 Showtime 7:00 p.m.<br>Registration begins at 5:00; Weigh-In 5:30-6:15 p.m.

## Novice Showmanship

Class A- Youth under 6 years of age; Class B- Youth 6 to under 9 years of age. Awards- All exhibitors will receive a rosette; No premiums.

Youth Showmanship- For youth enrolled in 4H or FFA programs in any Kentucky county. No entry fee.
Ages are as of January 1 of the current year
Class 1- Youth 9-12 years of age; Class 2- Youth 13-15 years of age; Class 3- Youth 16-21 years of age; Class 4- Supreme Showmanship- $1^{\text {st }}$ place winner of youth division competing for overall winner

Awards- $\$ 10$ for winner of each showmanship class; $\$ 72^{\text {nd }}$ place; $\$ 3$ each for the rest of class. \$25- Supreme

## Youth Market Goat

*All goats must be KUIP tagged
*All goats must weigh a minimum of 35 pounds at time of show to be eligible for exhibition
*You may enter the market, wether, or market does. No bucks eligible.
*Horns are optional but must be tipped- horn squared off to $1 / 2$ inch diameter or larger.
*Goats will be weighed and broke into classes prior to show time. Show management will try to limit to no more than 15 in a class. Weigh in should be done by $6: 15$ p.m.

Youth Grand \$40; Reserve-\$20 *Awards $1^{\text {st }}$ \$15; $2^{\text {nd }}-\$ 10 ; 3^{\text {rd }}$ through $6^{\text {th }}-\$ 7 ; 7^{\text {th }}$ and below \$5

## Premiums for Lincoln County Youth Market Goats

*Each Lincoln County youth animal will receive an additional $\$ 5$ in premium money.

## Open Dairy Goat Breeding Show

Awards- Grand Champion \$25; Reserve Grand Champion \$15; Class Winners- \$15, \$10, \$5, \$5

Division A- Toggenburg, Alpine, LaMancha, Nigerian Dwarf; Division B- Sable, Nubian, Oberhasli, Saanen

## Open Dairy Goat Show (Same classes for both divisions)

Class DG 1 - Doe Kid: 0-4 months of age; Class DG 2 - Doe Kid: 4-8 months of age;
Class DG 3 - Doe Kid 8-12 months of age; Class DG 4 - Yearling Doe (never freshened): 12-24 month of age; Class DG 5 - Champion \&
Reserve Champion Junior Doe; Class DG 6 - Senior Doe in Milk: Under 24 months;

Class DG 7 - Senior Doe: over 2 years and under 3 years of age; Class DG 8 - Senior Doe: over 3 years and under 5 years of age; Class DG 9 - Senior Doe: over 5 years of age; Class DG 10 - Champion \& Reserve Champion Senior Doe

Best of Show- Junior Dairy Doe Best of Show- Senior Dairy Doe

## Open Wether Dam Meat Goat Show

Doe's that have exhibited in the market goat show are not eligible to show in this wether dam division. All animals will be shown in classes by weight. Classes will be broken into weight by divisions. Animals do not have to be registered but must be meat type. All goats must weigh at least 40 pounds.
Class Awards: \$12, \$10, \$5, \$5 Grand \$25 Reserve \$15

For more information contact:
Merle Miracle | 606-669-0328
Nick Whobrey | 859-983-1639

# Lincoln County Fair 4-H \& FFA Market Lamb Show 

Friday, July 14, 2023
Weigh-in at 6:00 p.m. Showtime at 7:00 p.m.
Novice Showmanship for youth under 9 years of age.
All Classes Open to all Kentucky Youth in 4-H \& FFA
Showmanship Classes (ribbons and rosettes)
Age as of January 1 of current year
Class $1 \quad$ 17-21 years of age Class 3 12-13 years of age
Class $2 \quad 14-16$ years of age Class 4 9-11 years of age
Class $5 \quad$ Supreme Showmanship ( $1^{\text {st }}$ place winners of Class 1-4 will show
for Supreme)
\$20 Supreme Winner \$10 Class Winner
Market Lambs weight Classes: Classes will be broken by weight at show. All Lambs must be KUIP tagged. Novice and Youth Lambs classed by weight. All breeds show together.
$1^{\text {st_ }} \$ 15 ; 2^{\text {nd }}-\$ 10 ; 3^{\text {rd }}$ through $5^{\text {th }}-\$ 7 ; 6^{\text {th }}$ and below- $\$ 5$
Grand Champion \$40; Reserve Champion \$20
For more information contact: Nick Whobrey | 859-983-1639

Lincoln County Youth Breeding Sheep Show<br>Friday, July 14 Immediately following the Lamb Show

Limited/restricted to Lincoln County 4-H/FFA Youth Only. All breeds to show separately.
Breeding Sheep Premiums: 1st- \$15 2nd-\$10 3rd through 6th-\$5
Classes for Breeding Sheep Show
Class 1. Ewe Lamb
Class 5. Ram Lamb
Class 2. Pair of Ewe Lambs
Class 6. Pair of Ram Lambs
Class 3. Ewe, one year old and under two

Class 7. Ram, one year old and under two
Class 4. Pair of yearling ewes
Supreme Champion Ewe and Ram: Award will be presented
Showmanship
\$20 Supreme Winner
\$10 Class winner
Breed Order for Breeding Sheep Show:
Dorset, Border Leicester, Hampshire, Southdown, Suffolk, Crossbred, AOB
For more information contact: Nick Whobrey | 859-983-1639

# 2023 Lincoln County Fair 4-H/FFA \& Youth Poultry Show 

Saturday, July 15, 2023
Lincoln County Fairgrounds, Stanford, KY
Registration begins at 5:00 pm; Show begins at 6:00 pm
Showmanship:
Novice Division...................................under 9 years old as of January 1, 2023
Junior Division...................................9-12 years old as of January 1, 2023
Intermediate Division..........................13-15 years old as of January 1, 2023
Senior Division..................................16-21 years old as of January 1, 2023
Awards will be presented for Showmanship Divisions and Supreme Showmanship.

## Premiums: $\quad 1^{\text {st }}$ Place- $\$ 4.00 \quad 2^{\text {nd }}$ Place- $\$ 3.00 \quad 3^{\text {rd }}$ Place- $\$ 2.00$ <br> **Division Champions will compete for Breed Champion and Breed Champions will compete for Best in Show**

Youth Poultry Show
Ages 18 \& under - No entry fee

Class 1. Large Fowl
Class 2. Bantam
Class 3. Ducks
Class 4. Turkey

Class 5. Geese
Class 6. Guineas
Class 7. Pigeons

Each class will be broken into 4 Divisions:
A. Cock
B. Cockerel
C. Hen
D. Pullet
**Each exhibitor is limited to TWO entries per division, (example, any one exhibitor may only show 16 animals in each class - 4 cock, 4 cockerel, 4 hen, 4 pullet).**

Each bird can only be shown once - in one class by one exhibitor. Chickens and Bantams:

Cock- male, 1 year and older year
Hen- female, 1 year and older
Pullet- female, under 1 year
Birds will be blood tested on site unless you have health papers proving they have been tested within the past 90 days and are free of diseases.

For more information contact:
Lincoln County Cooperative Extension Service: (606) 365-2447
Chairperson: Courtney Brock

## FLORAL HALL SCHEDULE

| Monday, July 10 | 5:00 pm - 8:00 pm | Early Check In Any Exhibits 4-H \& Open |
| :---: | :---: | :---: |
| Tuesday, July 11 | 7:00 am - 11:00 am | Check In Open \& 4-H Home Economics, Creative Crafts and Arts |
|  | 6:00 pm - 9:00 pm | Floral Hall Open |
| Wednesday, July 12 | 7:00 am - 11:00 am 6:00 pm - 9:00 pm | Check in floral Open \& 4-H, garden, field crop, and horticulture exhibits. Floral Hall Open |
| Thursday, July 13 | 6:00 pm - 9:00 pm | Floral Hall Open Prize money distributed to exhibitors. |
| Friday, July 14 | $\begin{aligned} & \text { 10:00am-11:30 am } \\ & \text { 6:00 pm -9:00 pm } \end{aligned}$ | Senior Citizens can visit. <br> Floral Hall Open Prize money distributed to exhibitors. |
| Saturday, July 15 | 6:00 pm - 9:00 pm | Floral Hall Open Prize money distributed to exhibitors. |
| Sunday, July 16 | 3:00 pm - 5:00 pm | Check-out exhibits Open \& 4-H |

## FLORAL HALL RULES

1. Pre-registration will be available at the Lincoln County Fair website. https://www.lincolnfair.net/open-floral-hall https://www.lincolnfair.net/4h-floral-hall

Pre-registration is preferred. Online registration ends on Friday, July 7 at 4 pm. If you cannot register on-line, you may call the Lincoln County Extension Office at 606-365-2447 for assistance or stop by the office for paper registration. Tags and printed copies of the categories and rules are available at the Lincoln County Extension Office. All entries must be tagged. Check out our Facebook Page for how to fill out tags for items. https://www.facebook.com/profile.php?id=100092356151903
2. The management will use the utmost care in protecting exhibits but will not be responsible if damage or loss occurs.
3. Due to safety concerns, no knives or firearms may be exhibited.
4. Exhibits must be removed from the Floral Hall on Sunday, July 16 between 3 PM and 5 PM.
5. Articles left after 6 pm on Sunday, July 16 will become the property of the Lincoln County Fair Board.
6. Exhibits must fall into established classes in this catalog. Exhibitors are responsible for entering exhibits in correct classes. Entries must be clean.
7. Floral Hall exhibits are limited to one entry per class per person.
8. Classes in the Floral Hall are open to Lincoln County residents and members of Lincoln County Homemakers Clubs only.
9. Entries in 4-H and FFA classes must have been produced in conjunction with an approved project sponsored by those organizations. Entries in these classes are limited to Lincoln County youth.
10. Prize money will be paid Thursday night through Saturday night. Awards in open classes are: blue $\$ 3$, red $\$ 2$, and white $\$ 1$.
11. Ribbons for all 4-H classes will be awarded on the Danish system.
12. Floral Hall exhibits must not have received ribbons at a previous fair. All food preservation exhibits must have been preserved since the last fair.
13. Floral Hall Director has the final judgment in any problems pertaining to its event.
14. The Lincoln County Fair is planned and conducted according to the Kentucky Department of Agriculture regulations for the use of state funds.
15. All exhibits must have been made or produced by the person exhibiting.

Home Economics-Open
Division
Chairperson-Marti Dickerson
Committee members: Esther
Bailey, Lyndsey Mason, Brenda
Ellis and Bobby Ellis
HOME FURNISHINGS
Class HF1 Refinished wooden article
Class HF2 Painted or antiqued item
Class HF3 Wooden or tin item stenciled
Class HF4 Wooden or tin item painted
Class HF5 Wall Hanging
(any material or type)
Class HF6 Shaker TapeWeaving
Chair/Stool/Seat
Class HF7 Folk Art item
Class HF8 Shaker basket
Class HF9 Any pottery item
Class HF10 Decorated Baskets
Class HF11 Small Woodworking
Item
Class HF12 Utensil Basket
Class HF13 Decoupaged Items
Class HF14 Plastic Canvas
Items
Class HF15 Woven Reed
Baskets
Class HF16 Stenciled item
Class HF17 Theme table setting
designed by exhibitor, maximum
24". Items may be purchased
Class HF18 Wooden Patriotic
Item
Class HF 19 Patriotic item, not wooden
Class HF20 Tuffet
Class HF21 Any other home
furnishing, not listed

## NEEDLECRAFT

Class NE1 Crocheted
Afghan-Traditional Granny
Square
Class NE2 Crocheted
Afghan-Ripple

Class NE3 Crocheted
Afghan-Baby
Class NE4 Crocheted
Afghan-Mile-A-Minute
Class NE5 Shell Afghan
Class NE6 Brick Fashion Afghan
Class NE7 Crocheted
Basket-fabric or yarn
Class NE8 Crocheted Afghan,
any other pattern not listed
Class NE10 Counted Cross
Stitch-picture (Framed) 14 count
Class NE11 Counted Cross
Stitch-picture (Framed) 18 count
Class NE12 Counted Cross
Stitch-picture (Framed) any other
count
Class NE13 Baby's crocheted item
Class NE14 Small crocheted item
Class NE15 Crocheted toys
Class NE16 Crocheted bedspread
Class NE17 Crocheted tablecloth
Class NE 18 Crocheted
accessory
Class NE19 Knitted accessory
Class NE20 Quilt-pieced and
appliqué
ClassNE21 Hand pieced
quilts-machine quilting
Class NE22 Foundation paper, pieced item
Class NE23 Quilt-patchwork, hand quilted
Class NE24 Quilt-appliqued, machine quilted
Class NE25 Quilt, art
Class NE26 Quilt pieced, hand quilted
Class NE27 Quilt Top
Class NE28Quilt, cross-stitched,
hand quilted
Class NE29 Quilt, mixed
technique
Class NE30 Baby quilt, hand quilted
Class NE31 Baby quilt, machine quilted
Class NE32Any other quilt or coverlet, hand quilted

Class NE33 Quilted table topper/runner
Class NE34 Small quilted item up to 16 "
Class NE35 Any other quilt or coverlet- machine quilted
Class NE36 Tacked Quilts
Class NE37 Crewel Embroidery-
any type
Class NE38 Pillow cases-hand needlework
Class NE39Pillow cases-machine needlework
Class NE40 Creative
Needlecraft-any media
Class NE41 Needlepoint
item-any stitch
Class NE42 Counted Cross
Stitch item, no other class
Class NE43 Any other crocheted item, not listed
Class NE44 Mountain lace
(gingham fabric pillow)
Class NE45 Any other type
pillow, no other class
Class NE46 Wall Hangings-hand quilted
Class NE47 Wall
Hangings-machine quilted
Class NE48 Counted Cross
Stitch sampler, framed
Class NE49 Monogrammed Item
Class NE50 Any other coverlet
Class NE51 Patriotic Quilt or Wall
Hanging
Class NE52 Candlewicking Item
Class NE53 Swedish Weaving, any item
Class NE54 Knitted Baby's Item
Class NE55 Small knitted item
Class NE56 Knitted clothing item
Class NE57Any other knitted item
Class NE58 Crocheted clothing
item
Class NE59 Any other
needlecraft, not listed
Class NE60 Chicken Scratch, any item
Class NE61 Punch Needle, any item

Class NE62 Clothing' machine embroidered
Class NE64 Item, machine embroidered
Class NE65 Item, hand embroidered
Class NE66 Jelly roll quilt
Class NE67Jelly roll rug
Class NE68 Patchwork quilt, machine pieced and quilted

## CREATIVE CRAFTS DIVISION

Class CC1 Table Mats other than needlework
Class CC2 Locker Hooking, any item
Class CC3 Wreath
Class CC4 Christmas Door
Decoration, not a wreath
Class CC5 Any other Christmas
craft (No other class)
Class CC6 Christmas tree topper
Class CC7 Christmas tree
ornament
Class CC8 Homemade doll
Class CC9 Homemade cloth
bears
Class CC10 Swag
Class CC11 Christmas wreath
Class CC12 Fabric Decorated
Wreath
Class CC14 Doll made from kit
Class CC15 Items made from
buttons
Class CC16 Stenciled cloth item
Class CC17 Homemade clothes
for doll
Class CC18 Homemade cloth
animal
Class CC20 Jewelry making
Class CC21 School/college craft
Class CC22 Creative bird house
Class CC23 Gourd art
Class CC24 Recycled Item
Class CC25 Flower pot art
Class CC26 Card making
Class CC27 Candlemaking Set
Class CC28 Candlemaking
Individual
Class CC29 Soapmaking
Class CC30 Stained Glass art

Class CC31 Pillow Case doll
Class CC32 Christmas Stocking
Class CC33 Decoration for other holidays
Class CC34 Snowman craft
Class CC35 Item decorated with buttons
Class CC36 Topiary
Class CC37 Scrapbooking Page
(1) people theme

Class CC38 Scrapbooking Page
(1) animal theme

Class CC39Scrapbooking Page
(1) activity theme

Class CC40Scrapbooking Page
(1) any other theme

Class CC41 Wood carving, any item
Class CC42 Decorated apparel Class CC43 Hair accessory
Class CC44 Popsicle Stick Craft
Class CC45 Appliqued Shirts
Class CC46 Shirts with iron-on design
Class CC47 Nature Craft
Class CC48 Spring Craft
Class CC49 Summer Craft
Class CC50 Fall Craft
Class CC51 Winter Craft
Class CC52 Arm Knitting Item
Class CC53 Paper craft, origami
Class CC54 Quilling
Class CC55 Finger Crochet item
Class CC56 Diamond Art
Class CC57 String Art
Class CC58 Any other craft, not listed

## CULINARY DIVISION

a. Bring food on heavy paper plates sealed in a zip-lock plastic bag. Firmly attach entry tag to bag.
b. Bring the number of pieces or size indicated.

Class CU1Yeast bread (1⁄2 loaf)
Class CU2Yeast Rolls (4)
Class CU3 Biscuits (4)
Class CU4 Sugar Cookies (4)

Class CU5 Corn Muffins or Sticks
(4)

Class CU6 Pound Cake (1/4)
Class CU7 Angel Food Cake
(1/4)
Class CU8 Bundt Cake, un-iced (1/4)
Class CU9 Decorated Cake (whole)
Class CU11Red Velvet Cake
(1/4)
Class CU12Your favorite cake
(1/4)
Class CU13 Chocolate brownies
(4)

Class CU14 Chocolate fudge (4)
Class CU15 Peanut butter fudge
(4)

Class CU16 Your favorite cookies
(4)

Class CU17 Your favorite candy
(4)

Class CU18 Plate of molded candy (4)
Class CU20 Banana Nut bread ( $1 / 2$ loaf)
Class CU21 Any other fruit bread ( 112 loaf)
Class CU22 Bread using honey
( $1 / 2$ loaf)
Class CU23 Sourdough bread
( $1 / 2$ loaf)
Class CU24 Coffee cake (1/4)
Class CU25 Specialty bread
no other class ( $1 / 2$ loaf)
Class CU26 Chocolate Chip
Cookies (4)
Class CU27 Oatmeal Cookies (4)
Class CU28 No-bake cookies (4)
Class CU29 Peanut butter
cookies (4)
Class CU30 Other bar cookies
(4)

Class CU31 Cinnamon Rolls (4)
Class CU32 Decorated cupcakes
(4)

Class CU33 Cream Pie (whole pie)
Class CU34 Other Pie (1/2 pie) Class CU35 Charcuterie Board max. 12 "x14"

## FOOD PRESERVATION DIVISION

a. All foods must have been preserved since the previous year's fair.
b. Clean, standard jars and twopiece lids must be used.
c. All canned goods must be processed, non-acid in pressure cooker, fruits, tomatoes, preserves, jams and jellies and pickles in hot water bath.
d. To determine winners-jellies, jams, preserves and pickles may be opened by the judges.

Fruits \& Vegetables
Class FP1 Applesauce
Class FP2 Tomatoes
Class FP3 Tomato Juice
Class FP4 Green Beans
Class FP5 Hot Peppers
Class FP6 Peaches
Class FP7 Dried Apples
Class FP8 Pears
Class FP9 Blueberries
Class FP10 Other Beans
Class FP11 Dried Beans
Class FP 12 Any fruit not listed
Class FP13 Any vegetable not listed, list name on tag

## Pickles \& Relishes

Class FP14 Bread \& Butter
Pickles
Class FP15 Dill Pickles
Class FP16 Pepper Relish
Class FP17 Corn Relish
Class FP18 Zucchini Pickles
Class FP19 Salsa
Class FP20 Pickled Peppers
Class FP21 Chow Chow
Class FP22 Pickled Okra
Class FP23 14-day pickles
Class FP24 Tomato Catsup
Class FP25 Beet Pickles
Class FP26 Any other pickle or
Relish, list name on tag
Jams, Jellies and Preserves
Class FP27 Blackberry Jelly

Class FP28 Blackberry Jam
Class FP29 Grape Jelly
Class FP30 Apple Jelly
Class FP31 Strawberry
Preserves
Class FP32 Strawberry Jelly
Class FP33 Peach Preserves
Class FP34 Apple Butter
Class FP35 Pear Preserves
Class FP36 Conserves, any kind
Class FP37 Any other jelly, jam
or preserves, or butters.
Class FP38 Any other food, not
listed, list name on tag

## SEWING DIVISION

Class CL1 Casserole Carrier
Class CL2 Tank top or t-shirt
Class CL3 Dress
Class CL4 Recycled item
Class CL5 Apron
Class CL6 Patriotic clothing
Class CL7 Baby clothing
Class CL8 Accessory
Class CL9 Tote/bag/purse
Class CL10 Any other sewing

## Art

Chairman- Phyllis Patterson
Committee- Judy Oaks, Marie
Clarkson \& Jimmie Lou Abney
All entries must have been done
by the exhibitor and not have received a ribbon at a previous fair.

## YOUTH THROUGH 6th GRADE

Class YA1 Crayon Work
Class YA2 Pencil Drawing
Class YA3 Marker Drawing
Class YA4 Sculpture
Class YA5 Mixed Media
Class YA6 Cartooning
Class YA7 Color Pencil Drawing
Class YA8 Water Color Painting
Class YA9 Acrylic Painting
Class YA10 Charcoal
Class YA11 Oil painting
Class YA12 Ceramics
Class YA13 Chalk Art

Class YA14 Tie-Dyed Item
YOUTH $7^{\text {th }}$ THROUGH $12^{\text {th }}$ GRADES
Class YA15 Water Color Class YA16 Acrylic Painting
Class YA17 Oil Painting
Class YA18 Charcoal
Class YA19 Mixed Media
Class YA20 Cartooning
Class YA21 Sculpture
Class YA22 Color Pencils
Class YA23 Crayon Work
Class YA24 Pencil Drawing
Class YA25 Marker Drawing
Class YA26 Pen and Ink
Class YA27 Ceramics
Class YA28 Chalk Art
Class YA29 Tie-Dyed item

## ADULTS

Class AA1 Water Color
Class AA2 Acrylic Painting
Class AA3 Pastels
Class AA4 Charcoal or etching
Class AA5 Oil Painting
Class AA6 Pen/Pencil Drawing
Class AA7 Folk Art
Painting/Acrylic
Class AA8 Mixed Media
Class AA9 Watercolor Pencils
Class AA10 Chalk Art
Class AA11 Pen \& Ink with oil roughing
Class AA12 Pen and Ink
Class AA13 Crayon Work

## PHOTOGRAPHY

All pictures must be 3X5 or larger and mounted or framed. Pictures must be taken by the exhibitor.

Black \& White
Class PH1 Still Life (inanimate object)
Class PH2 Nature Scene
Class PH3 Picture of Special
Event
Class PH4 Recent photograph of historical objects/sites
Class PH5 Pictures of animals

Class PH6 Portrait likeness of a person's head, shoulders, or full figure
Class PH7 Action picture
Class PH8 Other picture
Class PH9 Collage

Color Prints
Class PH10 Portrait likeness of a persons head, shoulders, or full figure
Class P11 Still Life (inanimate object)
Class PH12 Nature Scene
Class PH13 Picture of Special Event
Class PH14 Recent photograph
of historical objects/sites
Class PH15 Pictures of animals
Class PH16 Action picture
Class PH17 Other picture
Class PH 18 Collage

## Ceramics

Class CA1 Hand-painted glazed piece
Class CA2 Bisque piece, painted
Class CA3 Bisque, dry brushed
Class CA4 Thanksgiving item
Class CA5 Christmas item
Class CA6 Easter item
Class CA7 Halloween item
Class CA8 Patriotic item

## Honey Division

Class HO1 Frame of honey, any color, any size, wired or unwired Class HO2 One 1 Lb . container of white extracted honey Class HO3 One 1 Lb . container of light amber or extra light amber extracted honey Class HO4 One 1 Lb . container of amber or dark amber extracted honey
Class HO5 One wide mouth quart jar of chunk honey, any color

## FLOWER EXHIBITS

Chairperson- Gracie Padgett Committee- Katie Phillips, Jill Smith, Michelle Hixson, Kasey Padgett \& Renate Mason

Rules
a. Foliage is permitted in all arrangements. Container of your choice unless specified in class b. Exhibitors are limited to one entry per class and the exhibit must be arranged by the exhibitor. Materials for arrangements may be obtained from any source. Arrangements must be made from live materials.

## Artistic Open Division

Class FA1 Gladiolus arrangement
not to exceed 7" spike
Class FA2 Arrangement for a mantel
Class FA3 Arrangement of miniature flowers not to exceed 3 " overall height including container
Class FA4 Arrangement of small flowers not to exceed 6 " overall height including container
Class FA5 Arrangement of roses
Class FA6 Arrangement for luncheon table
Class FA7 Arrangement for breakfast table
Class FA8 Arrangement of roadside flowers
Class FA9 Arrangement for formal meal
Class FA10 Arrangement of marigolds
Class FA11 Best original arrangement of real flowers Class FA12 Arrangement of herbs
Class FA13 Foliage arrangement Class FA14 Needled evergreen arrangement

Class FA15 Gladilus
arrangement not to exceed 7
spikes
Class FA16 Ornamental Grass arrangement
Class FA 17 Arrangement of wildflowers
Class FA18 Dried arrangement
Class FA19 Misc. arrangement

## FLORICULTURE DIVISIONOPEN

Rules:
a. Exhibitors are limited to one entry per class and the exhibit must have been grown by the exhibitor.
b. Bring exhibit in small, clear disposable soft drink bottle to insure uniformity of show.
c. A specimen is a single stalk of a flower with natural foliage attached. Foliage should not be in the water.

## Specimens

Class FS1 Gladioli, shades of peach
Class FS2 Gladioli, shades of red
Class FS3 Gladioli, shades of
pink
Class FS4 Gladioli, shades of
yellow or orange
Class FS5
Class FS6 Gladioli, white
Class FS7 Gladioli, purple
Class FS8 Any other gladioli (no other class)
Class FS9 Spike with largest number of buds or flowers
Class FS10 Petunia, single
Class FS11 Petunia, double
Class FS12 Zinnia, large over
1.5"

Class FS13 Zinnia, small under
Class FS14 Dahlia, large over 4"

Class FS15 Dahlia, small under 4"
Class FS16 Gloriosa (Daisy)
Class FS17 Cascading Petunias
Class FS18 Any other perennial, not listed
Class FS19 Red tea rose
Class FS20 Yellow tea rose
Class FS21 Bi-color tea rose
Class FS22 Peach tea rose
Class FS23 Pink tea rose
Class FS24 White tea rose
Class FS25 Any other tea rose, not listed
Class FS26 Miniature Rose, 1 bloom, any color
Class FS27 Floribunda rose
bloom
Class FS28
Class FS29 Day Lily yellow tones
Class FS30 Day Lily, red tones
Class FS31 Day Lily, pink tones
Class FS32 Day lily, peach
Class FS33 Day Lily, bi-color
Class FS34 Any other day lily
Class FS35 Marigold, over 1.5"
Class FS36 Marigold, under 1.5"
Class FS37 Any other annual, not listed
Class FS38 Chrysanthemum
Class FS39 Rose of Sharon
Class FS40 Asiatic Lily, red
Class FS41 Asiatic Lily, yellow
Class FS42.Asiatic Lily, pink
Class FS43.Asiatic Lily, any other
Class FS44 Cala Lily, red
Class FS45 Cala Lily, yellow
Class FS46 Cala Lily, orange
Class FS47 Cala Lily, peach
Class FS48 Cala Lily, white
Class FS49 Cala Lily, pink
Class FS50Cala Lily, unusual color
Class FS51 Cannas, red
Class FS52 Cannas, yellow
Class FS53 Cannas, orange
Class FS54 Cannas, any other
Class FS55 Any wildflower
Class FS56 Tiger Lily
Class FS57 Sunflower
Class FS58 Hollyhock

Class FS59Sunflower, largest head
Class FS60 Ornamental Grass
Class FS61 Any herb
Class FS62 Hydrangea
Class FS63 Rare and/or unusual, list name on tag

## POTTED PLANTS

Class PP1 Potted African Violet
Class PP2 Foliage plant
(any other)
Class PP3 Blooming plant
Class PP4 Hanging basket
(foliage only)
Class PP5 Hanging basket
(blooming)
Class PP6 Cascading Hanging
Petunia basket
Class PP7 Geraniums in bloom
Class PP8 Dish garden, tropical
Class PP9 Dish garden, desert
COLLECTIONS-3 Blooms,
different varieties
Class CO1 Zinnias
Class CO2 Marigolds
Class CO3 Roses
Class CO4 Day Lilies
Class CO5Any three different
kinds of annuals
Class CO6 Any three different
kinds of perennials

## GARDEN OPEN DIVISION

Chairman: Renate Mason
Committee: Nancy King,
Kanesha Miller, Kasey Padgett, Jill Smith \& Michelle Hixson \& Gracie Padgett

Bring exhibits on paper plates in a sealable plastic bag. Firmly attach entry tag to bag. Any variety of vegetables or fruit will be acceptable.

Vegetable Exhibit. 3 or more
vegetables will constitute
an
entry, however, the more variety,
plus quality, the better.
The awards in each of the following classes are: 1st-\$3.00; 2nd-\$2.00 and 3rd-\$1.00.

Class GA1 Red tomatoes (3)
Class GA2 Yellow tomatoes (3)
Class GA3 Green Tomatoes (3)
Class GA4 Other Tomatoes (3)
Class GA5 Bell Peppers (3)
Class GA6 Banana Peppers (3)
Class GA7 Red Potatoes, unwashed (3)
Class GA8 White Potatoes, unwashed (3)
Class GA9 Onions, white, unwashed (3)
Class GA10 Onions, yellow, lunwashed (3)
Class GA11 Onions, purple, unwashed(3)
Class GA12 Onions, green, unwashed(3)
Class GA13 Bush Beans (plate of 3)

Class GA14 Pole Beans (plate of 3)

Class GA15. Heirloom tomatoes
(3)

Class GA16 Garden Corn
(3 ears in husk)
Class GA17 Carrots (plate of 3)
Class GA18 Cucumbers for slicing (3)
Class GA19 Cucumbers for pickling (3)
Class GA20 Beets, topped (3)
Class GA21 Eggplant, purple (1 specimen)
Class GA22 Eggplant, white (1 specimen)
Class GA23 Cherry tomatoes (3)
Class GA25 Zucchini Squash (3)
Class GA 26 Yellow summer squash (3)
Class GA27 Any other squash
Class GA28 Any gourd, green (1)

Class GA29 Any gourd, dried (1)
Class GA31 Biggest cabbage
head
Class GA31 Cabbage head
Class GA32 Peas (plate of 3)
Class GA33 Garlic (3 heads)
Class GA34 Any other vegetable
(not listed above)

## FRUITS OPEN DIVISION

Class FR 1 Red Delicious Apples (3)

Class FR2 Golden Delicious
Apples (3)
Class FR3 Grimes Golden
Apples (3)
Class FR4 Jonathon or Red
Jonathon Apples (3)
Class FR5 Granny Smith Apples
(3)

Class FR6 Any other summer variety apple, not listed (3)
Class FR7 Pears (3)
Class FR8 Grapes (1 bunch)
Class FR9 June Apples (3)
Class FR 10 Blueberries (3)
Class FR11 Plums (3)
Class FR12 Peaches (3)
Class FR13 Blackberries (3)
Class FR14 Cantaloupe (1)
Class FR15 Watermelon (1)
Class FR16 Any other fruit (3)

## FIELD CROP OPEN DIVISION

## Hay

Ten pounds will constitute any
entry. Hay must be baled.
Class FC1 Cured clover and grass

## Corn

Entry must be in a box.
Class FC2 Ten ears of yellow
corn
Class FC3 Single yellow ear
Class FC4 Single Indian corn ear
Class FC5 Single white ear
Class FC6 Indian corn (3 ears in husk)

## Class FC7 Corn Meal

Silage<br>Class FC8 Alfalfa and grass (1 quart)<br>Class FC9 Alfalfa silage (1 quart)<br>Class FC10 Small grain (1 quart)<br>Class FC11 Corn silage (1 quart)

## FFA

Total Premiums Offered \$140
Maximum $\$ 10$ for blue ribbon
FFA381 Best 8 ears yellow corn
FFA386 Wheat 1 gallon
FFA388 Alfalfa Hay
FFA389 Legume/grass Mix Hay
FFA390 Alfalfa/grass Mix Hay
FFA396 Chapter Ag Mechanics
FFA400A Artificial Flower
Arrangement
FFA400C Live Flower
Arrangement
FFA400D Wreath Arrangement
FFA400E Christmas Tree
Arrangement
FFA400F Door Hanger

## 4-H FLORAL HALL

Chair: Susan Miller
Committee: Allison Miller, Eli Stoltman, Rose Stoltman, Dani Jones, and Courtney Brock Total Premiums offered: \$1,000 Maximum \$6 for a Blue Ribbon

Monday, July 10
Tuesday, July 11
Wednesday, July 12
Sunday, July 16

6:00-8:00 pm
7:00 am - 11:00 am
7:00 am - 11:00 am
3:00 pm - 5:00 pm

Check in general 4-H exhibits
Check in general 4-H exhibits
Check in floral, garden, and field crops
Check out exhibits \& prize money distributed to exhibitors

## 4-H RULES

4-H exhibitors must follow all general Floral Hall rules in addition to the following:


1. Pre-registration will be available at http://bit.ly/4hfair23 or use the QR code above.

Online pre-register by Thursday, July 7 is PREFERRED. If you cannot pre-register online, you may call the Lincoln County Extension Office at 606-365-2447 for assistance. For a complete listing of rules and guidelines, please visit: https://www.lincolnfair.net

Tags and printed copies of categories and rules are available at the Lincoln County Extension Office. All entries must be tagged.
2. Exhibits must be removed from Floral Hall on Sunday, July 16 between 3 and 5 PM.
3. The $4-\mathrm{H}$ Council will award $\$ 25$ to the $4-\mathrm{H}$ member with the most exhibits in Floral Hall.
4. The Fair Board will award $\$ 25$ to the $4-\mathrm{H}$ Club with the most $4-\mathrm{H}$ exhibits.
5. 4-H Divisions are open to any youth ages 5-18 (age based as of January 1, 2023).
6. Youth ages $5-8$ can enter any $4-\mathrm{H}$ class but cannot be named "State Fair Champion" and will not advance to the KY State Fair. They can still earn premiums and ribbons.
7. All youth earning champion ribbons will advance to the Kentucky State Fair. Note: classes marked $\mathbf{Y}$ or YLC or LC are special classes for the Lincoln County fair only and will NOT advance to the Kentucky State Fair.
8. All projects are entered at your own risk. Care will be taken of items, but Lincoln County 4-H is not responsible for items that may be lost, damaged, or stolen.

This listing provides a brief description of classes. Those who wish to enter exhibits should contact the Lincoln County Extension Office for a complete listing of rules and guidelines.

| Lincoln County ONLY Classes |  |
| :---: | :---: |
| (champions in | in these classes will NOT |
| advance to the KY State Fair) |  |
| LC 100 | Wreath |
|  | LC 101 Holiday do |
|  | decoration - NOT |
|  | wreat |
| LC 102 | Christmas craft |
| LC 103 | Homemade doll |
| LC 104 | Homemade cloth bear |
| LC 105 | Doll made from kit |
| LC 106 | Items made from buttons |
| LC 107 | Homemade cloth animal |
| LC 108 | Jewelry Making |
| LC 109 | School/college craft |
| LC 110 | Creative bird house |
| LC 111 | Recycled item |
| LC 112 | Soapmaking |
| LC 113 | Homemade Candle |
| LC 114 | Flowerpot art |
| LC 115 | Scrapbooking page (1) |
| people theme |  |

LC 116 Scrapbooking page (1)
animal theme
LC 117 Scrapbooking page (1)
activity theme
LC 118 Scrapbooking page (1)
any other theme
LC 119 Wood carving item
LC 120 Hair accessory
LC 121 Nature craft
LC 122 Spring craft
LC 123 Summer craft
LC 124 Fall craft
LC 125 Winter craft
LC 126 Crayon art
LC 127 Pencil drawing
LC 128 Marker drawing
LC 129 Mixed media art
LC 130 Color pencil drawing
LC 131 Watercolor painting
LC 132 Acrylic painting
LC 133 Cartooning
LC 134 Charcoal art
LC 135 Chalk art
LC 136 Tie dye item
**All seniors must complete an artist statement. See county rules packet for additional information. **

## SECTION A: Portfolio Pathways

## Painting

727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
727b. Senior Acrylic: (pg.12) same as Junior.
728a. Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
728b. Senior Watercolor: (pg. 14) same as Junior.
729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
729b. Senior Abstract: (pg. 18) same as Junior
730a. Junior Sand Painting: (pg.20) On an 8 " $\times 10^{\prime \prime} \times 1 / 4$ " sanded plywood or particle board. Explore painting with colored sand mixed with glue.
730b. Senior Sand Painting: (pg.20) same as Junior.
731a. Junior Self Portrait: (pg.22) Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.
731b. Senior Self Portrait: (pg. 22)
same as Junior.
732a. Junior Human Action: (pg.24)
Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
732b. Senior Human Action: (pg.24) same as Junior.
733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board.
Experiment with different techniques of laying oil to canvas to create a finished painting.
733b. Senior Oil Painting: (pg.26) same as Junior.

734a. Junior Oil Pastel: Using oil pastels on canvas or canvas board, create a finished work of art.
734b. Senior Oil Pastel: same as Junior.

## Printing

735a. Junior Intaglio Collagraph Print:
(pg.38) On 8.5" x $11^{\prime \prime}$ paper. Create a collagraph block at least 6 " wide and create any color print using intaglio printing method.
735b. Senior Intaglio Collagraph print: same as Junior.
736a. Junior Blueprint Paper Print:
(pg.40) On blueprint paper create a sun
print; at least $5.5 \times 8.5 \mathrm{in}$. using
cyanotype or Light or sun sensitive paper.
736b. Senior Blueprint Paper Print: same as Junior.
737a. Junior Etched Plexiglas: (pg. 42)
Create an original print using an etched
Plexiglas plate. The print should be at least $5.5 " x 8.5$ " in. Plexiglas etching uses the intaglio method of printing. 737b. Senior Etched Plexiglas: same as Junior.
738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
738b. Senior Wax Resist Print: same as Junior.
739a. Junior Tire Stamp Print: (pg.46)
Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.
739b. Senior Tire Stamp Print: same as Junior.
740a. Junior Linoleum Print: (pg.48)
Create linoleum print using linoleum block on paper.
740b. Senior Linoleum Print: same as Junior
741a. Junior Hand Drawn Negative
Photograph: (pg.51) You will draw a
negative on frosted acetate, then print onto photographic paper ( 8 "x10" in.) as a positive, using a photographic process.
741b. Senior Hand Drawn Negative Photograph: same as Junior.

## Graphic Design

743a. Junior 5 Color Design: (pg.62-63)
Create (2) two 8"x 10 "in. landscapes. 5
color designs are identical except for (1)
one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.
743b. Senior 5 Color Design: same as Junior
744a. Junior Computer Drawing:
(pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
744b. Senior Computer Drawing: same as Junior.

## Section B: Sketchbook Crossroads Drawing

745a. Junior Black Pencil Drawing:
(pg.12) Draw using a black pencil.
745b. Senior Black Pencil Drawing:
same as Junior
746a. Junior Two-Point Perspective:
(pg. 16) On sketch paper, draw a twopoint perspective that has a point at each end of a horizontal segment. 746b. Senior Two Point Perspective: same as Junior.
747a. Junior Circular Shape Object:
(pg.18) Draw a subject to fit a circular shape.
747b. Senior Circular Shape Object: same as Junior.
748a. Junior Colored Pencil: (pg.20)
Draw with colored or black pencils.

748b. Senior Colored Pencil: same as Junior.
749a. Junior Pen and Ink: (pg.22)
Sketch animals or other objects using pen and ink.
749b. Senior Pen and Ink: same as Junior
750a. Junior Hand Lettering: (pg. 24)
On 8.5 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece. 750b. Senior Hand Lettering: Same as Junior
751a. Junior Cartooning: (pg.27)
Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
751b. Senior Cartooning: same as Junior.

## Fiber Arts

752a. Junior Felted Wool Applique: (pg.
31) Felt wool to create a design.

Applique design to a felted wool item. 752b. Senior Felted Wool Applique: same as Junior.
753a. Junior Cotton Linter Bowl: (pg.
34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
753b. Senior Cotton Linter Bowl: same as Junior.
754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
754b. Senior Batik Fabric: same as Junior.
755a. Junior Lap Loom Woven Item:
(pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven item of your choice.

755b. Senior Lap Loom Woven Item: same as Junior
756a. Junior Inkle Loom Basket: (pg.44)
Weave 4-6 stripes that are identical.
Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
756b. Senior Inkle Loom Basket: same as Junior.

## Sculpting

757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing required.
757b. Senior Clay: same as Junior. 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay. 758b. Senior Clay Bust: same as Junior
759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings. 759b. Senior Mask: same as Junior. 760a. Junior Cardboard Sculpture:
(pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto (8) knife.
760b. Senior Cardboard Sculpture: same as Junior.
761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc) to create a freestanding sculpture.
761b. Senior Wire Sculpture: same as Junior.
762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of Paris block, carve a form.
762b. Senior Plaster of Paris Carving: same as Junior.

## Section C: Art Trends and Traditions

763a. Junior Art Trends - Mixed Media Canvas. Mixed media is defined employing more than one medium. 763b. Senior Art Trends-Mixed Media Canvas; same as above 763c. Junior Basket Making - natural materials, any size, shape, or design. Non-natural materials may be woven into the design
763d. Senior Basket Making - same as junior
763e. Junior Jewelry - One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
763f. Senior Jewelry - One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.
763g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
763h. Senior Leather Craft - same as above. No kits allowed.

## Heritage Arts

Documentation for the Heritage Craft Classes is REQUIRED.
764a Junior Heritage Arts
764b Senior Heritage Arts

## CONSUMER AND FINANCIAL

 EDUCATION DIVISIONLevel 1 (grades 4-5): The Consumer in Me
914 Poster on Bargain Shopping
915 Poster on What is the Best Buy?

Level 2 (grades 6-8): Consumer Wise
916 Poster on Media and the Marketplace
917 Poster on Decision! Decisions! Decide!

Level 3 (grades 9-12): Consumer Roadmap
918 Poster on How to Write a Wrong
919 Poster on I Own a Car or Does It Own Me?
920 Poster on What Does Real Life Cost?

## 4-H DOG POSTER

543 Junior Dog Poster (Age 9-13)
544 Senior Dog Poster (Age 14-19)

## 4-H ELECTRIC DIVISION

Magic of Electricity (all exhibits must be DC powered)
645 Battery powered series and parallel circuits (circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
646 Homemade Galvanometer (must be able to detect the presence of an electrical current)
647 Electromagnetic circuits (must be a working electromagnet with a simple switch and no more than 9 volts)
648 Simple homemade DC motor (rotor must turn under its own power)

## INVESTIGATING ELECTRICITY (all exhibits must be DC powered)

649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).
650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and
must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).

## WIRED FOR POWER (all exhibits

 must be AC powered and be able to be safely connected and disconnected from a standard 120volt duplex outlet).651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
654 Table, desk, vanity or floor lamp, any purpose - original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 -volt duplex outlet).

## 655 Basic electronic circuits without

 solid-state components (from project book).656 Basic electronic circuits with solid-state components (from kit).
657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

## GREEN ENERGY

658A Wind powered energy project (original design).
658B Solar powered energy project (original design).
658C Water powered energy project (original design)

## ENTOMOLOGY, NATURAL RESOURCES, \& HONEY

687A First year project (Up to three 9" x 13 " official cardboard boxes, or up to two $18^{\prime \prime} \times 24$ " wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
687B First year project (minimum of 25 insect photographs, maximum 50
photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

Specifications for insect photography exhibits:
a. Images will be submitted on a USB memory device with no other data except for the
images and folders. Should be identified externally with a tag. Example folder name: Doe-Fayette-6026-687a24531
b. Each image will be .jpg format, 1920X1080 pixels.
c. Each image will have a filename that matches the following: "lastname-county\#.jpg," where "\#" indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
d. Each image will include a 400X225 pixel, white notation box with important information about the photo. This notation field may be placed anywhere inside the image. See county rules packet for details. 688A Second year project (Up to three $9 " \times 13$ " official cardboard boxes, or up to two 18 " $\times 24$ " wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name. 688B Second year photo project (40-50 photographs total, representing 2 kinds of insect eggs, 8 nymphs, 8 larvae, 2 pupae, and a minimum of 20, maximum of 30 , images showing insect adaptations and/or behaviors). Specifications for exhibits are the same as for 687A except:
A. Each image will include a 400X300 pixel (or larger) white notation box with important information about the photo. May be placed anywhere inside the image.
Recommended fonts are
Ariel, 18pt, black, non-bold, or larger. The notation field will include the following
information, with one space between each line:
B. [4-Her's Name, County, Lot Number, Class Number]
C. [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
D. [Brand and type of camera or camera phone]
E. [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
F. [Insect Order - Common Name (if applicable)] G. [Brief description of life stage, behavior, or adaptation]
H. Second year entomology photography exhibits are judged on the following categories: Diversity, Identification, Description of life stage, behavior, or adaptation, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet. I. Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for at least one-half of adult insects in the project.
J. No images from the firstyear insect photography project may be reused for this project.
689A Third year project (Three 9" x 13" official cardboard boxes, or two 18 " x

24 " wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
689B Third year project (50-100 photographs total, with images showing insects and other arthropods that impact humans). Specifications for exhibits are the same as for 687A except:
A. Each image will include a 400X300 pixel (or larger) white notation box with important information about the photo. This notation field may be placed anywhere inside the image.
Recommended fonts are Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:
B. [4-Her's Name, County, Lot Number, Class Number]
C. [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
D. [Brand and type of camera or camera phone]
E. [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
F. [Insect Order - Common Name (if applicable)]
G. [Brief description of impact
that the depicted arthropod has on humans]
H. Third year entomology
photography exhibits are
judged on the following categories: Diversity, Inclusion of life stages, Identification, Description of
impact, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.
I. Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.
J. No images from previous insect photography projects may be reused for this project. 690A Fourth year project (Three 9" x 13 " official cardboard boxes, or two 18 " $x 24$ " wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed. 690B Fourth year project (100-150 photographs total, with images showing insects and other arthropods that impact humans). Specifications for exhibits are the same as for 689B except for the additional number of photographs. No images from previous insect photography projects may be reused for this project.
690C Junior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. For specific instructions, contact the Extension Office.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth-year display.
691C Senior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. For specific instructions, contact the Extension Office.

## HONEY

692 Two one-pound glass Queenline or Classic jars of white extracted honey 693 Two one-pound glass Queenline or Classic jars of light amber extracted honey
694 Two one-pound glass Queenline or Classic jars of amber extracted honey 695 Two one-pound glass Queenline or Classic jars of dark amber extracted honey
696 Two wide mouth pints or Classic jars of chunk honey, any color.
697 Any frame of capped honey suitable for comb honey (Light)

698 Any frame of capped honey suitable for comb honey (Amber) 699 Any frame of capped honey suitable for extraction (Light) 700 Any frame of capped honey suitable for extraction (Amber)
701 Best display of one-frame observation hive of honeybees consisting of worker bees, a properly marked queen, and brood.

## 4-H FOODS EXHIBITS DIVISION

 Muffins841 Three Oatmeal Muffins: Use recipe in $4-\mathrm{H}$ Cooking 101, p. 54.
842 Three Cheese Muffins: Use recipe in $4-\mathrm{H}$ Cooking 201, p. 49.

## Biscuits

843 Three Rolled Biscuits: Use recipe in 4-H Cooking 201, p. 50.
844 Three Scones: raisins may be substituted for dried cranberries. Use the recipe in the 4-H Fair Recipe Book-Food at http://4-
h.ca.uky.edu/content/food-and-nutrition

## Quick Breads

845 Three Cornmeal Muffins: Use the recipe in the 4-H Fair Recipe Book--
Food at http://4-
h.ca.uky.edu/content/food-and-nutrition

846 Three pieces of Coffeecake with
Topping: Use recipe in $4-\mathrm{H}$ Cooking
101, p. 59. Nuts are optional.

## Cookies

847 Three Chewy Granola Bars
(gluten-free): Use recipe in 4-H Cooking 101, p. 35.
848 Three Brownies: Use recipe in $4-\mathrm{H}$ Cooking 101, p. 67. Nuts are optional.
849 Three Snickerdoodle Cookies:
Use the recipe in $4-\mathrm{H}$ Cooking 201, p.
88
Cakes

850 Half of one 8" or 9" layer Rich Chocolate Cake (no icing): Use recipe in 4-H Cooking 301, p. 116.
851 Half of one 8" or 9" layer Carrot or Zucchini Cake (no icing): Use recipe in $4-\mathrm{H}$ Cooking 301, p. 119. May use carrots or zucchini.
852 One-fourth of a Basic Chiffon Cake: Use recipe in 4-H Cooking 401, p. 118. Do not use variations.

Pies
853 One whole Double Crust Apple
Pie: Use recipes in 4-H Cooking 401, p. 105 and 97 or in the 4-H Fair Recipe Book--Food at http://4-h.ca.uky.edu/content/food-and-nutrition Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

## Yeast Breads

854 Three Cinnamon Twists (no icing): Use recipe in 4-H Cooking 301, p. 42 \& 44.
855 Three Soft Pretzels: Use recipe in $4-\mathrm{H}$ Cooking 301, p. 48. Use any one topping listed.
856 One loaf Oatmeal Bread: Use recipe in 4-H Cooking 401, p. 25.

Bread Made in a Bread Machine
857 One loaf Honey Whole Wheat
Bread made in a bread machine: Use the recipe in the 4-H Fair Recipe Book-Food at http://4-h.ca.uky.edu/content/food-and-nutrition

May be a 1-pound, 1 -pound, or 2pound loaf.

## Candy

858 Three pieces Classic Chocolate Fudge (size: about one inch square): Use recipe in 4-H Cooking 401, p. 89. Nuts are optional.

## Adapted Food

859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

## FOOD PRESERVATION

861 Dried Apples: Dry apples according to the instructions in the 4-H
Fair Recipe Book at http://4-
h.ca.uky.edu/content/food-and-nutrition

Place 12 pieces of dried fruit in a container suitable for long-term storage of dried fruit. Label package with kind of fruit and date processed.
862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-andnutrition. The USDA recommended headspace for salsa is $1 / 2$ inch.
863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the 4-H Fair Recipe Book at http://4-
h.ca.uky.edu/content/food-and-nutrition

The USDA recommended headspace for pickles: $1 / 2$ inch
864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 4-H
Fair Recipe Book at http://4-
h.ca.uky.edu/content/food-and-nutrition. The USDA recommended headspace for jam is $1 / 4$ inch. Refrigerator \& freezer jams are not entered in this class. 865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-andnutrition. Beans may be 'raw packed' or 'hot packed' but the packing method
used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch.

## 4-H FORESTRY DIVISION

 FIRST YEAR703 Leaf Collections: Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, Activity \#1 are to be followed.
704 Leaf Print Collection: Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, Activity \#2 are to be followed.

## SECOND YEAR

705 Leaf Collection-2nd year:
Collection of 20 leaves representing 20 forest trees and found in Kentucky. Mounting instructions in the forestry book, Activity \#1 are to be followed. 706 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of $2^{\prime}$ $x 2^{\prime}$, or four (4) square feet.

## THIRD YEAR AND OVER

 707 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3 'x3', or nine (9) square feet.708 Stem, Leaf, Fruit display: Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, Activity \#3 is to be followed, including the 2' x 3' exact size.

709 Leaf Collection $3^{\text {rd }}$ year: collection of 50 leaves representing 50 forest trees found in Kentucky.

## GEOLOGY DIVISION

715 First year geology- consisting of 15 different specimens
716 Second year Geology- consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)
717 Third Year Geology- consisting of 35 specimens (up to 17 may be from previous project year; no more than 2 boxes)
718 Fourth Year Geology- consisting of 50 specimens (up to 25 may be from previous project year; no more than 2 boxes)
719 Special collection for fifth year or more members- creative, advanced display of member's choosing with depicts a geological process, theme, story, or manufacturing process. Posters, notebooks, and written narratives may be included.

## 4-H HOME ENVIRONMENT DIVISION Home Furnishings

Unit I Exhibits from Exploring Your
Home Project Book
$887 \quad$ Color Collage
$888 \quad$ Texture Collage or Rubbing
$889 \quad$ Transparent finish (grain shows)
applied to small wood object
$890 \quad$ Simple cloth item for home
(sewing machine may be used but is not
required)
$891 \quad$ Wastebasket
$892 \quad$ Crate Bookshelf (designed and
created by member)
$893 \quad$ Bulletin board (if it is to be hung
on a wall, it must be ready to hand with
appropriate hardware attached).

887 Color Collage
888 Texture Collage or Rubbing
889 Transparent finish (grain shows) applied to small wood object
890 Simple cloth item for home (sewing machine may be used but is not required)
891 Wastebasket
892 Crate Bookshelf (designed and created by member)
893 Bulletin board (if it is to be hung on a wall, it must be ready to hand with appropriate hardware attached).

## Unit II Exhibits from Living with Others project book

894 Decorative item for the home \& photo of how it is used
895 Simple wood item refinished
896 Cloth item for the home created with sewing machine
897 Invitation and thank you letter/note

## Unit III Exhibits from Where I Live Project Book

898 Accessory for the home created by the $4-\mathrm{H}$ member (documentation REQUIRED)
899 Individual place (table) setting made up of two parts: 1) one individual place setting appropriate to a theme and
2) a color photo showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin.
Additional decorative item(s) are optional.
900 Piece of furniture refinished by the $4-\mathrm{H}$ member (documentation REQUIRED)
901 Old or discarded item made useful in a new way as home accessory (documentation REQUIRED)

## Unit IV Exhibits from In My Home Project Book

902 An accessory for the home, made with member's original or adapted design (documentation REQUIRED)
903 Heritage item refinished, restored, or made by the 4-H member (documentation REQUIRED)
904 Purchased article selected by 4-H member to solve a home decorating problem (documentation REQUIRED) 905 A cloth article made by the $4-\mathrm{H}$ member showing a major home improvement (documentation
REQUIRED)

## Self-Directed Advanced Project

906 Furniture Experience:
furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled (documentation REQUIRED)
907 Design Experience (documentation REQUIRED)
908 Heritage Experience (documentation REQUIRED) 909 Major Home Improvement (documentation REQUIRED)

## Changing Spaces

910A Color Wheel Collage: adhered to a mat or foam core board.
910B Design Style Board: Minimum size $8.5 \times 11$ inches. Max size $11 \times 17$ inches on mat or foam board. 910C Bubble Diagram for home: two parts: 1) mounted color bubble diagram, labeled with arrows to signify movement. 2) folder with documentation answering: 1 . What are the central bubbles in your diagram and why? 2. What style of home best aligns with your bubble diagram? 3. A legend with color coding, explanation of arrows or lines and other items.
910D Bubble diagram for Commercial two parts: 1) a mounted color bubble diagram for a commercial space and surrounding area selected by the youth. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What type of commercial space did you choose? 2. What are the central bubbles in your diagram and why? 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

910E Storage analysis: Include mounted floorplan with highlighted storage areas, the total Sq. Feet of the home, the Sq. Feet of the storage areas, and the percentage of Sq. Feet that is dedicated to storage.
911A Bedroom Room Floor Plan: two parts: 1) a mounted room plan and 2) folder of the documentation described below. Minimum size $8.5 \times 11$ inches. Max size $11 \times 17$ inches on matt or foam board. Documentation: 1 . What are its dimensions? 2. How many square feet are in the room? 3. Tell about how you worked with the items in your room such as walls, windows, doors \& furniture. 911B House Floor Plan: two parts: 1) mounted house plan and 2) folder of the documentation. Minimum size $8.5 \times 11$ inches. Max size $11 \times 17$ inches on mat or foam board. Documentation answers:

1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
911C Commercial Floor Plan: two parts: 1) mounted floor plan for a commercial space of the young person choice and 2) folder of the documentation described below. Minimum size $81 / 2 \times 11$ inches. Max size $11 \times 17$ inches on mat or foam board. Documentation answers: 1. Did you look at other floor plans for inspiration? 2. Did you consider how folks who are disabled (for instance, a wheelchair user) might get around this space? 912A Presentation Board-Color Scheme for One Room: two parts: 1) a presentation board as described below and 2) a folder of the documentation. The mounting board should be 15 " or $16^{\prime \prime} \times 20^{\prime \prime}$ inches. In the folder, describe
the person who lives in the room and the decisions in selecting color scheme 912B Presentation Board- Floor plan \& Color Scheme for Bedroom: two parts: 1) a presentation board and 2) a folder of documentation. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. Board should be 15 " or 16 " X $20 . "$
Documentation: describe the decisions in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room. 912C Presentation Board- Floor Plan \& Color Scheme for Great Room or Family Room: two parts: 1) a presentation board and 2) documentation. The mounting board should be 15 " or 16 " X 20." Documentation: 1. Description of the decisions selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
913 Universal Design: two parts: 1) a presentation board and 2) documentation. Highlight the areas that you have changed in the second floorplan. Board should be 15 " or 16 " X 20." In the folder list the changes that you have made to the floorplan to make it accessible to all.

## 4-H 21 ${ }^{\text {st }}$ CENTURY SKILLS

925 Senior Division Resume: onepage resume using Microsoft Word.

925A Junior Division: interview someone in your community and create a poster showing the results.

## 4-H CIVIC ENGAGEMENT

926 Junior Division Civic Engagement \& Service: interview a community worker/helper and create a poster showing the results.
926A Senior Division Civic
Engagement and Service: create a poster showing the process of completing a service project from beginning to end.

## 4-H LEADERSHIP PROJECT: Leadership Project

927 Junior Level: 2 pages based on an activity, program or project from 4-H leadership curriculum 928 Senior Level: 4 pages based on an activity, program or project from 4-H leadership curriculum

## Secretary Scrapbook

929 4-H Club Scrapbook - using pictures and captions tell about your 4-H Club year focusing on leadership, communications and community service activities. (No limit on page numbers)

## 4-H PHOTOGRAPHY DIVISION

***All classes with ONE photograph must be mounted on white 10 "x 16 " mat board. All classes with more than one photograph must be mounted on white $16 " \times 20$ " mat board.

ALL Photos (except horticulture classes) must include a description. The description must be typed, on white paper, and placed directly below the photograph it is identifying. Descriptions must include:
*Class
*Subject
*Location
*Equipment Used (Specific
Camera, cell phone, or DSLR); If using Point and Shoot or DSLR
camera, please list specific Lens,
Tripod, Trigger Release, Lighting, etc...)
*Skill Applied from 4-H
Photography Curriculum [specific page from curricula guide should be listed]

## NATURAL RESOURCES

764a Forest: Photograph showing Forest (large area dominated by trees) and/or Forestry Activities
764b Water: Photograph showing still or moving natural water system or water activity
764c Wildlife: Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
764d Natural Scenic: Photograph showing natural scene [manmade object not as subject of photograph
764e Native Plants: 1 - 5
Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
764 Insect: Photograph of insect(s) unrestrained and live in natural habitat

## AGRICULTURE

765a Livestock: Photograph uses livestock as the main subject.
765b Crops: Photograph uses crops as main focus.
765c Life Cycle: 1-5 photograph(s) clearly showing life-cycle as part of the story, crops or livestock.
765d Agriculture Scenic: Landscape photograph with agriculture as the main focus.

765e Farm Equipment/Implement:
Photograph with agriculture equipment/implement as main subject. $765 f$ Modern or Historic Practices: 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

## LEADERSHIP

766a Formal/Candid Portrait:
Photograph that shows a person as the main subject. [Not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
766b Urban Scenic: Landscape Photograph showing an Urban setting as the main subject.
766c Event: 1-5 Photograph(s) that are focused on a community event.
766d Service: Photograph that displays service learning (community service) as the main subject.
766e 4-H Event: 1-5 Photograph(s) that cover a $4-\mathrm{H}$ event you attended. 766f National/International: 1-5 Photograph(s) that focus on a National or International experience.

## FCS

767a Family: Portrait or Candid Photograph of family members or event 767b Food Preparation: 1 - 5
Photograph(s) showing meal or single food item preparation
767c Culture: Photograph showing unique perspective of local or global culture
767d Fashion Portrait: Portrait
Photograph with modeled fashion as the primary subject
767e Patterns/Design: Photograph
Showing Natural or Manmade Pattern / Design

767f Residential: 1 - 5 Photograph(s) showing residence or residential area from inside and outside.

## SET

768a Mechanics: 1 - 5 Photograph(s) showing the applied concept of force and energy.
768b Architecture: Photograph showing the product of planning, designing, and constructing buildings or any other structures.
768c Energy: Showing the creation or expulsion of energy
768d Movement: 1 - 5 Photograph(s) of object showing movement [manmade] 768e Construction: 1 - 5
Photograph(s) showing the steps of construction for any built structure 768f Machinery/Equipment Photograph showing machinery or equipment used in construction, engineering, or repair.

## HEALTH

769a Physical Activity: Photograph that shows physical activity as the main subject.
769b Competitive Sports: Photograph that shows a sport as the main subject. 769c Healthy Lifestyle: Photograph that expresses healthy lifestyles as the main subject.
769d Healthy Foods: 1-5 Photographs focused on healthy food or meal choices.
769e Careers in Health: 1-5
Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).
$769 f$ Dealing with Stress: Photograph that illustrates a hobby or interest that helps an individual reduce stress.

## COMMUNICATIONS/EXPRESSIVE ARTS

770a Music: Photograph showing music (written or performed)
770b Instrument/Art Utensils: Still life photograph using musical instruments or art equipment as primary subject 770c Cultural Arts Event: 1-5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
770d Arts Creation: 1 - 5
Photograph(s) with the design, construction, and/or creation of art as the primary subject
770e Created Art in Your Community: 1-5 Photographs showing local art in your county.
$770 f$ Word(s): Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

## HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

771 Single black and white.
Horticultural subject or activity.
(Maximum size: 8 " x 12")
772 Single color. Horticultural subject or activity. (Maximum size: 8 " x 12")
773 Sequence of 4 photographs.
B\&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
774 Horticulture collection (B\&W or color), consisting of 6 photographs.

## 4-H SEWING DIVISION <br> Junior (Ages 9-13) <br> Unit I - Let's Learn to Sew <br> 790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment

must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.
790B Unit I Non-Clothing Option: Apron OR drawstring backpack/shoulder bag OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. Practice projects (travel kit and tissue holder) are not to be entered. This class is for ages 9-13.

## Unit II - Let's Get to the Bottom

791 Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.
792 Non-Clothing Option: Zippered tote bag, purse, garment bag or gym bag with zipper and self-fabric straps or handles.

## Unit III - Top it Off

793 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. 794 Non-Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

## Unit IV - Stretch Your Knit Skills

7951 or 2 piece complete outfit made of knit fabric such as a dress, top and bottom, pajamas, or nightshirt.

Unit V - Moving On Up

796 One-piece complete outfit made from woven fabric such as a dress, coveralls, or jumpsuit.

## Unit VI - Put It All Together

797 Clothing Option: 2 or 3 piece complete coordinating outfit such as warm up suit, dress with jacket or coat, swimwear with cover up, jacket or shirt with slacks/skirt
798 Non Clothing Option: Original design tote bag or bicycle carrier and documentation folder made using Wild Ginger Software

## Up Cycle It!

799 a. Up Cycle It! Junior: item sewn from recycled/repurposed garments. Documentation is required. This class is for ages 9-13 with sewing skills.

## Style Engineers

799 b. Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique or accessory, or an illuminating garment constructed by the member. Website: http://styleengineers.org/module/smartclothing/. This class is for ages 9-13 Attach a document with a diagram of the circuitry in your item.

## Senior (Ages 14-18)

## Let's be Casual

800 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe
801 Non Clothing Option: 2
coordinating fashion accessories from
the following: wallet, garment bag, purse, backpack or duffel bag

## Dress it Up

8021 or 2 piece complete "dressy" outfit such as a dress, suit, pantsuit, sport coat and slacks

## Match it Up

803 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit: Shorts, pants, or skirt; Top, blouse, shirt; Vest, jacket, sweater.
804 Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set

## Creative Expressions

805 Clothing Option: Construct a complete outfit for one of the following activities: Halloween, theater, or historic costume; Uniform for medical profession, cheerleader, dancer, etc.; Riding apparel
806 Non-Clothing Option: Select one of the following and construct a: Fabric doll or animal with a wardrobe of two outfits; Machine appliquéd specialty flag or decorative banner

## Leisure Time

807 Clothing Option: 2 or 3 piece complete outfit. Choose from the following: Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear; Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot); Raincoat and hat or rain suit

## Formal Affair

8081 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo

## Upcycle It!

809 Upcycle It! Senior: item sewn from recycled/repurposed garments and documentation folder required.

## Style Engineers

810 Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique or accessory, or an illuminating garment constructed by the member. Website: http://styleengineers.org/module/smartclothing/. This class is for ages 14-18. Attach a document with a diagram of the circuitry in your item.

## 4-H NEEDLEWORK DEPARTMENT DIVISION

## Crochet

813 Small Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24 " long. 814 Large Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
815 Crochet Item made entirely with novelty yarn: Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24 " long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

816 Crocheted Item made using the Granny Square technique: May use any weight yarn, single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
817 Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from (0) weight thread) or set of 5 different ornaments (made from (0) weight thread using intermediate skills/stitches.) Include one or more pattern stitchesshell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24 " long.
818 Crochet Item using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.
819 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: beadwork, filet crochet, creating plaids, geometric designs or checks; making novelty crochet articles.
820 Item or pair of items using advanced crochet skills to creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspreadweight cotton thread), sweater, jacket, afghan or coat.

## HAND EMBROIDERY

## One Type of Embroidery Stitch

821 Redwork: Embroidery item made with a single color of floss such as
"Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to $3 \times 3$ inches or larger. 822 Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to $3 \times 3$ inches or 2" $\times 16$ " border or larger.

## Multiple Types of Embroidery Stitches

823 Candlewicking: design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to $3 \times 3$ inches or larger.
824 Stamped Embroidery:
Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to $3 \times 3$ inches or larger.
825 Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to $3 \times 3$ inches or larger. Embroidery may embellish design lines on the item.

## Charted Embroidery Using Large Cross or Snowflake Stitches:

826 Cross Stitch on Gingham: Cross stitch on $1 / 4$-inch gingham and have an embroidered area $5 \times 7$ inches or larger.

827 Counted Cross Stitch on 11 Count Aida Cloth: Must have an embroidered area equivalent to $5 \times 7$ inches or larger.
828 Chicken Scratch on gingham: Chicken Scratch (also known as Snowflake embroidery) on $1 / 4$ inch or smaller checked gingham fabric. Must have an embroidered area $5 \times 7$ inches or larger.

## Crewel Embroidery

829 Crewel Embroidery: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn: Must have an embroidered area equivalent to $5 \times 7$ inches or larger.

## Charted Embroidery Using Specialty Cloth

830 Counted Cross Stitch on 14
Count Aida Cloth: Must have an embroidered area equivalent to $5 \times 7$ inches or larger.
831 Counted Cross Stitch using Waste Canvas: Must have an embroidered area equivalent to $5 \times 7$ inches or larger.
832 Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2 -inch-wide border design.
833 Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6 -inch-wide border design.

## Embroidery Using Advanced Skills: <br> 834 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon. <br> 835 Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth: Must have an embroidered area equivalent to $5 \times 7$ inches or larger.

836 English Smocking: Smocked area must be equivalent to $4 \times 6$ inches or larger. Design must include at least 5 different smocking/embroidery stitches.

## Knitting

837 Small/simple knitted item(s):
Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10 " X 10 " each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
838 Knitted Item created using Selfstriping or Variegated Yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
839 Larger/simple knitted item(s): Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
840 Knitted project focused on Shape-Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.
841 Knitted project focused on
Shape-Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase
and/or decrease. May use yarns other than medium (4) worsted weight yarn.
May include simple color changes (stripes or duplicate stitch).
843 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Charted designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size $45-\mathrm{x} 60$-inches), shawl, holiday stocking (, purse, pair of socks, sweater, etc.
844 Knitted project focused on
Textural Design: Exhibit one item or pair of items using charted designs or your own design. Charted designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60 -inches), shawl, holiday stocking, purse, pair of socks, sweater.

## Quilting

845 Strip Quilt: Easy quilt for the beginner. Make a table topper or wall hanging. Use strips of varying widths to make a 4-block finished quilt not to exceed 36 "X 36 ." Hanging tabs are optional. Quilting lines can be up to 8 " apart.
846 Wall Hanging: Start with a rectangle piece of "picture" fabric. Build quilt by adding borders around the rectangle. Add hanging loops to the top of the piece. Quilt is turned and stitched to form edges of quilt. No added binding is needed. Quilting can be stitch-in-theditch or echo quilting up to 6 " apart.

Finished size should not exceed 30 " x 36."

847 Four Patch Runner- hand or machine tack, hand tie, or machine quilt in each $6^{\prime \prime}$ block. ( $12^{\prime} \times 36^{\prime \prime}$ ): Exhibit a 1 x 3 four-patch runner "quilt". Each fourpatch must include at least two 6-inch square patchwork unit made with square and/or rectangle pieces (do not include triangle pieces). Piecing technique: stitch by hand or sewing machine Quilting technique: machine tack or hand tie.
848 Quilt as you go Quilt: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed $144^{\prime \prime}$. Suitable for the advanced beginner
849 Small Patchwork Quilt: Sew four 12 " square blocks or nine 9 " square blocks with sashing and/or borders. Triangle pieces and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36 " x 36 ".
850 Dimensional Pieces, Miniature Scale, and/or Landscape design Quilt or Quilted Wall Hanging (at least 24" $\times 24$ " up to $48^{\prime \prime} \times 48^{\prime \prime}$ ) Quilting Technique: quilting is closer than 3 " apart over the whole piece: Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, miniature scale, and/or landscape design. Piecing technique: stitch by hand or sewing machine Quilting technique: Stitch by hand or conventional sewing machine
using stippling or patterned/ stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.
851 Squares or Strips Precut: Sew a top using pre-cut squares (2" or $5^{\prime \prime}$,) 2" x $42^{\prime \prime}$ (WOF) strips or a combination of these. Applied binding with mitered corners. Perimeter not to exceed 160". 852 Appliqué: pillow with applique: Suggested traditional pattern as Sun Bonnet Sue or a Tulip. 10inch background, 1 inch border around applique and 2 inch on the outside for a 16 inch pillow. You can either stuff or buy a pillow. Finished by hand. Machine same pattern. Can machine zig zag over raw edge applique.
853 Foundational paper piecing: Quilt or Quilted Wall Hanging (at least 24" x 24 " up to $48^{\prime \prime} \times 48^{\prime \prime}$ ) made using foundation paper piecing techniques for the quilt top. Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. Quilting is closer than 3" apart over the whole piece. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners; hanging sleeve/ hanging tabs optional.
854 English paper piecing: 1 or 2 mug rugs. Paper pieces using seven 1 -inch paper hexagons. With slightly larger fabric squares basted around the paper hexagons. Whipped stitched together to form coaster. Finished sized should be 5 to $51 / 2$. Needs to have batting and backing, self-bound.

855 Non-traditional Fabrics Quilt: Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".
856 Original Design Quilt: An original design created by the 4 -Her. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4Her and be appropriate for the design. 857 Crazy Quilt Patchwork:
Constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

## Kentucky 4-H Trends

Clover Photography
1010 Junior Clover Photography
1011 Senior Clover Photography

## Upcycling Project

1050 Junior Upcycling Project
1051 Senior Upcycling Project
Cake Decorating
1060 Junior 4-H Cake Decorating
(cake must use 4-H clover)
1061 Senior 4-H Cake Decorating
(cake must use 4-H clover)
1062 Junior Cake Decorating
1063 Senior Cake Decorating
1070 Junior 4-H Cup Cake Decorating
1071 Senior 4-H Cup Cake Decorating
1072 Junior General 4-H Cup Cake
Decorating
1073 Senior General Cup Cake
Decorating

## Non-Traditional Needlework Loom knitting

1074 Junior loom knitting
1075 Senior loom knitting

## Arm knitting

1076 Junior arm knitting
1077 Senior arm knitting

## 4-H WOOD SCIENCE DIVISION

674 Level 1, made from a kit- ex. small bird house, non-hopper bird feeder
675 Level 1, NOT from a kit- ex. napkin holder, letter holder, simple picture frame
676 Level 2, made from a kit- ex. pine wood car, large bird house
677 Level 2, NOT from a kit- ex. puzzle, foot stool, cutting board 678 Level 3, NOT from a kit- ex. corner shelf, garden bench, planting box, tool box.
This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
679 Level 4, NO kits- Furniture quality finish- ex. coffee table, end table. This exhibit is to be made up of two parts: 1)
the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
680 Level 4, NO kits- ex. porch swing, chaise lounge, picnic table, lawn chair. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

YOUTH HORTICULTURE DIVISION
Total premiums offered: \$600

Maximum $\$ 5$ for a Blue Ribbon. Bring exhibit in small, clear, disposable soft drink bottle to insure uniformity of show, for classes $\mathrm{Y}-9$ through Y -18. **

## Research Project

561 Environmental Awareness
Project: a. tree planting on city property, roadways, parks, etc. b. home landscaping c. composting 562 Production \& Marketing: a. vegetable garden for home or market $b$. planting, production, or management of fruit plantings c. planting, production, or management of trees, scrubs, greenhouse crops, or garden perennials.
563 Experimental Horticulture: a.
science fair exhibit involving experimental work with plants $b$. comparison of different varieties of vegetables or annual flowers c. comparison of mulching or other practices.
564 Horticulture Project Exhibits: a. how to propagate plants b. how to force spring bulbs c . how to start seeds d . how to graft cacti e. how to dry herbs

## Plant Displays

Note: these items may not be watered daily. Enter at your own risk.
565 Terrariums
566 Dish Gardens (desert or tropical)
567 Vegetable bucket garden (grown in container)
568 Annual container garden (nonvegetable)
569 House plants
570 Hanging baskets
571 Herb Container Garden
572 Window Box Display
573 Upcycle Container Garden
(Previously used container recycled, example, wood pallet garden).

574 Garden and/or Orchard Display exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed. The exhibit must be in a display container (box or basket) which can be easily moved.
YLC1 Arrangement-bud vase
YLC2 Arrangement-symmetrical design
YLC3 Arrangement-free style design
YLC4 Double Bloom Petunia
YLC5 Single Bloom Petunia
YLC6 Marigold Bloom
YLC7 Rose Bloom
YLC8 Zinnia Bloom
YLC9 Other Annual Bloom
YLC 10 Coleus Foliage (1 stem, highly colored)
YLC11 Gladioli Bloom
YLC12 Blooming Potted Plant
YLC13 Dahlia Bloom
YLC14 Daylily, yellow tones
YLC15 Daylily, red tones
YLC15A Daylily, pink tones
YLC15B Daylily, peach
YLC15C Daylily, bi-color
YLC15D Daylily, any other

## GARDEN YOUTH DIVISION

Total Premiums Offered-\$600 Maximum $\$ 5$ for Blue Ribbon. Bring exhibits on paper plates in sealable plastic bags. *Exhibits may
not be returned to exhibitor. *
575 Tomato (3 per plate) Must be ripe (red or yellow color only) cherry type
576 Tomato (3 per plate) beef steak
577 Tomato (3 per plate) heirloom
578 Peppers, hot (3 per plate)
579 Peppers - bell (3 per plate)
580 Peppers - sweet (3 per plate)
581 Cucumbers, slicing (3 per plate)
582 Cucumbers, pickling (3 per plate)
583 Beans, snap or lima (6 per plate)

584 Corn, sweet (in the husk with silks) (2 ears per plate)
585 Cantaloupe ( 1 whole), halved
586 Squash, summer (2 per plate)
587 Eggplant (2 per plate)
588 Potato (3 per plate)
589 Largest tomato (by weight; must
be ripe, red or yellow only)
590 Largest pumpkin (by weight)
591 Largest watermelon
YLC16 Onions (3) not peeled
YLC17 Cabbage (1 head)
YLC18 Carrots (plate of 3)
YLC19 Beets (3 topped)
YLC20 Broccoli (1 bunch)
YLC21 Okra (4)
YLC22 Zucchini Squash (2)
YLC23 Any other squash (2)
YLC24 Any other vegetable (not
listed)
YLC25 Red Delicious Apples (2)
YLC26 Golden Delicious Apples
(2)

YLC27 Grimes Golden Apples (2)
YLC28 Johnathan or Red
Johnathan Apples (2)
YLC29 Granny Smith Apples (2)
YLC30 Pears (2)
YLC31 Grapes (1 bunch)
YLC32 Any other summer variety
apples, Not listed (2)
YLC33 June Apples (2)
YLC34 Blueberries (10)
YLC35 Plums (2)
YLC36 Peas (4)
YLC37 Peaches (2)
YLC38 Blackberries (4)

## FIELD CROPS YOUTH DIVISION

Total premiums offered $\$ 100.00$
Maximum $\$ 5.00$ for blue ribbon
TOBACCO (Division 2101)
4-H Exhibitor with highest total points is awarded the best exhibitor award and will receive an engraved plaque offered
by the Kentucky Department of
Agriculture. To be eligible, exhibitor
must enter three of the following
classes:
*Burley - Stripped Dark Stripped
*Burley - Best Crop Green Stick - Dark
*Green Stick Burley Dark - Best Crop
*Potted Burley Potted Dark

## Burley Division - Stripped

5 Flying
6 Lug
7 Leaf
8 Tip

## Burley - Best Crop

15 Best Crop, 4-H, 4 grades

## Dark Tobacco

26 4-H Best Crop (2 hands - 20
leaves each grade)

## Green Dark Tobacco (By Sticks)

31 Dark

## Growing Dark Tobacco Plant

33 Best potted growing plant of Dark Tobacco

## Green Tobacco (by sticks)

36 Burley
39 Best potted growing plant of
Burley Tobacco
All potted plants will become the property of the Kentucky State Fair and after judging will be used as decorations throughout the Fair for promotion of the Tobacco Department.

HAY (1/2 bale)

600 Alfalfa hay, $1 / 2$ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled
601 Red clover hay, $1 / 2$ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled 602 Timothy hay, $1 / 2$ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled.
Place hay in a double strength plastic bag
603 Other grass hay, $1 / 2$ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled.
Place hay in a double strength plastic bag
604 Mixed hay, $1 / 2$ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled.

## YELLOW CORN

605 Yellow-ear from previous year's crop, 8 ears shucked
606 Yellow-ear, from current year's crop, 8 ears shucked
607 Yellow-shelled, from previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield

## WHITE CORN

608 White-ear from previous year's crop, 8 ears shucked, and labeled with variety and yield
609 White-ear, from current year's crop, 8 ears shucked, and labeled with variety and yield
610 White-shelled from previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield

## POPCORN

611 White popcorn-ear from previous year's crops, 8 ears shucked, and labeled with variety and yield
612 Red popcorn-ear from previous year's crops, 8 ears shucked, and labeled with variety and yield 613 Yellow popcorn-ear from previous year's crop, 8 ears shucked, and labeled with variety and yield

## FIELD SOYBEANS

614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

## GRAIN SORGUM (milo)

617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety. 618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

## SWEET SORGHUM

619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety

## WHEAT (soft, red, winter)

620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.


Tuesday, July 11 @ 7:30pm Motorsports Track

## MOUNTED SHOOTING | TRICK RIDING

BULLS entry fee $\$ 60$
TIE DOWN \& BREAKAWAY entry fee \$35
PEE WEE, JR \& OPEN BARRELS, $\$ 25$ EACH
TEAM ROPING, $\$ 50$ per team
KIDS DANCE, No cost for dance
MUTTON BUSTIN, \$5
(Can only take 12 entries in mutton bustin)
CALF SCRAMBLE, $\$ 5$
LOTS OF FUN FOR WHOLE FAMILY
For more information contact:
James Atchley | 931-397-1380


# TOP DOG PROMOTIONS LINCOLN CO. FAIR DEMO-DERBY <br> JULY 12th 7:30pm ALL PRIZE MONEY Guaranteed!!! Sponsored by Lincoln County Fair Board 

Mini Car Limited Weld Class $\$ 50$ Entry Fee
IST: $\$ 1,200$ + trophy
2ND: \$400+ trophy
3RD: \$200+ trophy
$\$ 100$ + Maddoz: trophy
Bone Stock Mini Car Derby \$40 ENTRY
(ONE HEAT)
1ST: \$900 + trophy
2ND: \$200 + trophy
3rd \$100 Trophy Maddog Trophy

KIDS POWER WHEELS \$10 entry and ALL kids qet a TROPHY!

ALL JUDGES DECSIONS FINAL!! All Fair Ground Rules Apply to Everyone! NOT RESPONSIBLE FOR ACCIDENTS or INJURIES OF ANY KIND!!!
ALL TOP DOG RULES APPLY!!
Any questions contact: John Peck at 859-393-8693



# TOP DOG PROMOTIONS LINCOLN CO. FAIR DEMO-DERBY <br> JULY 13th 7:30PM ALL PRIZE MONEY GUARANTEED!!! Sponsored by Lincoln County Fair Board 

Biz Car Altered Street Stock \$50 Entry Fee 1ST: \$1,200+ trophy
2ND: \$400+ trophy
3RD: \$200+ trophy
$\$ 400$ + Maddoz: trophy
Mini Madness Limited Weld Class $\$ 20$ Entry Fee. Mini Car,Mini Truck, or Mini Uan COnly One heat)open to anyone!

1ST: \$600+ trophy
2ND: \$300 + trophy
3rd \$100 + Trophy
Maddos Trophy
KIDS POWER WHEELS $\$ 10$ entry and ALL kids get a TROPHY!
ALL JUDGES DECSIONS FINAL!! All Fair Ground Rules Apply to Everyone! NOT RESPONSIBLE FOR ACCIDENTS or INJURIES OF ANY KIND!!! ALL TOP DOG RULES APPLY!! Any questions contact: John Peck at 859-393-8693


www.tnttruckandtractorpull.com (502) 219-0806


LINCOLNCO FAIR PRESENT\&

## Friends with $r$ bilities Day 2023

A SPECIAL TIME FOR CHILDREN AND ADULTS OF
ALL AGES WITH SENSORY NEEDS OR A DISABILITY
TO ENJOY THE FAIR IN A SAFE, CALM, INCLUSIVE
AND QUIET ENVIRONMENT. COME OUT AND ENJOY RIDES, FOOD AND GAMES WITHOUT ALL THE NOISE, LIGHTS AND CROWDS!


When<br>FRIDAY, JULY 14, 2023 10:00AM - NOON<br>Where<br>LINCOLN CO.<br>FAIRGROUNDS

Sponsored by:

* Atomic Gym \& Supps
* David \& Betty Bridgman
* Martha \& Denise Bastin

